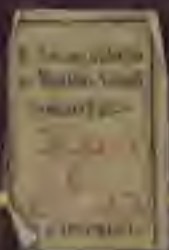


ALDROVANDINI

CAESAREIN ALBSSND



N



BIBLIOTECA DEL R. CONSERVATORIO

DI MUSICA DI NAPOLI

ANNO *1861* 33 6 11

NUMERO *10* 6

DI MUSICA (VOLUME) *10*

DI MUSICA (VOLUME) 10

DI MUSICA

I  
per il ...  
...  
...  
... 1833 -

...  
...







Opera Intitulata //

Cesare in Alexandria //

Poesia del Sig.<sup>o</sup> Abate <sup>Don</sup> paglia //

magica del Sig.<sup>o</sup> //

Roseppe Morrandini //

fatta nell' anno //

1700 //

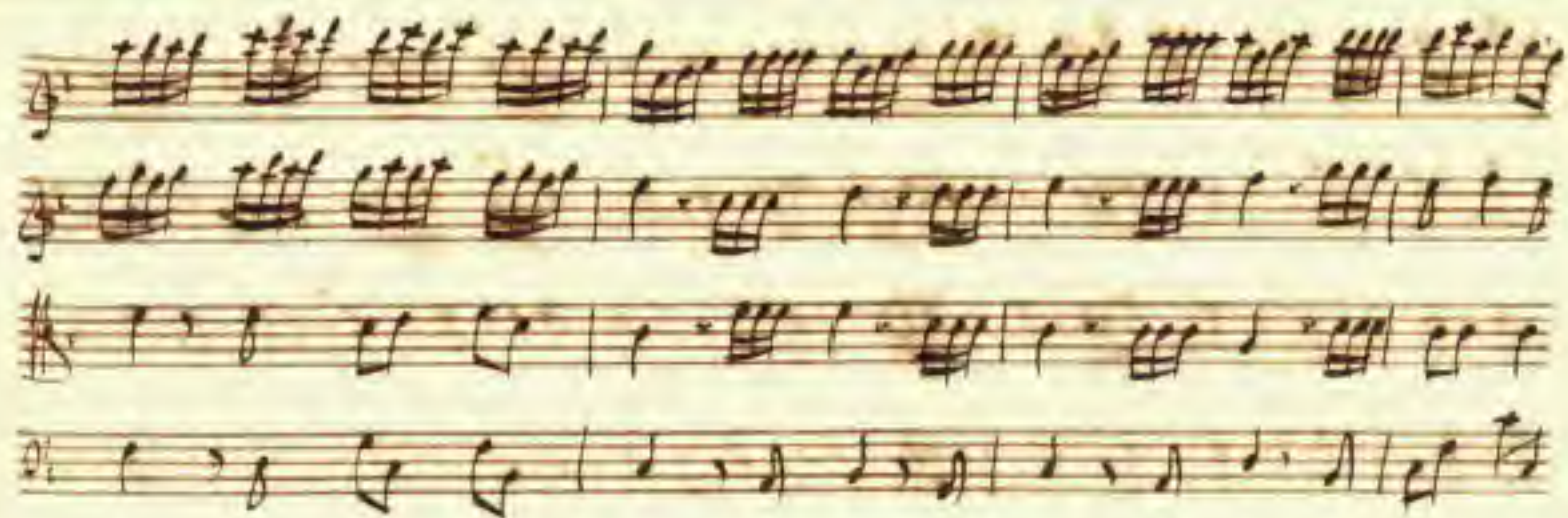
In Napoli nel Anno di 1700



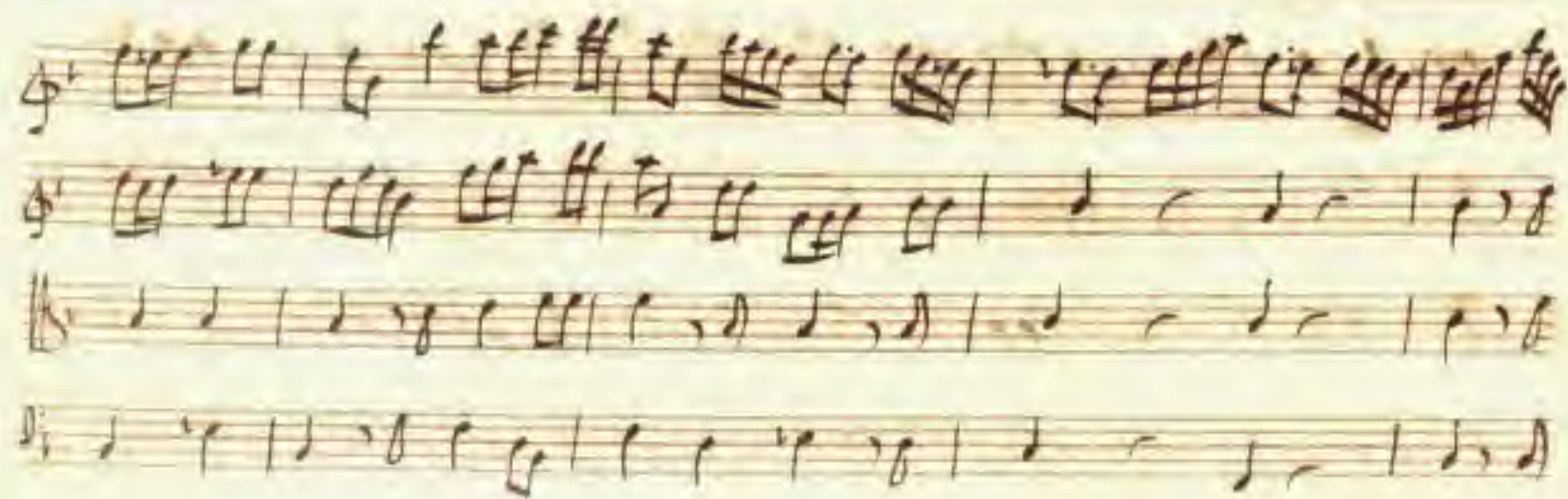
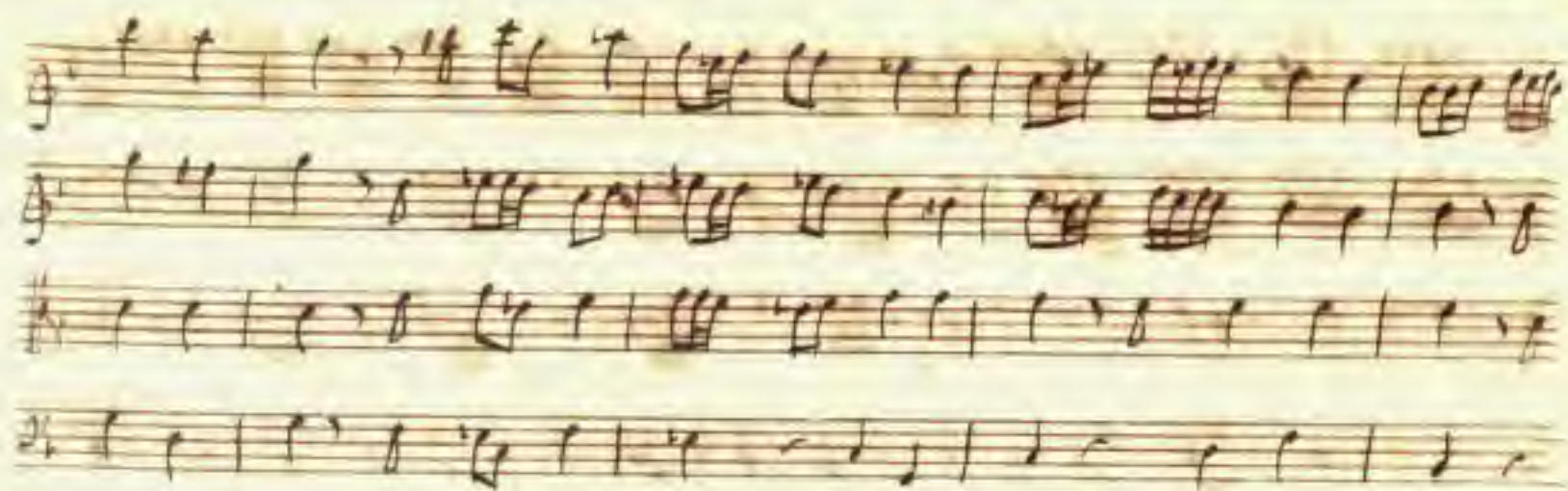
Handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature (C). The second staff is labeled *Violoncello* and also begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The music is written in a historical style, featuring various note values and rests.

Handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The music is written in a historical style, featuring various note values and rests.







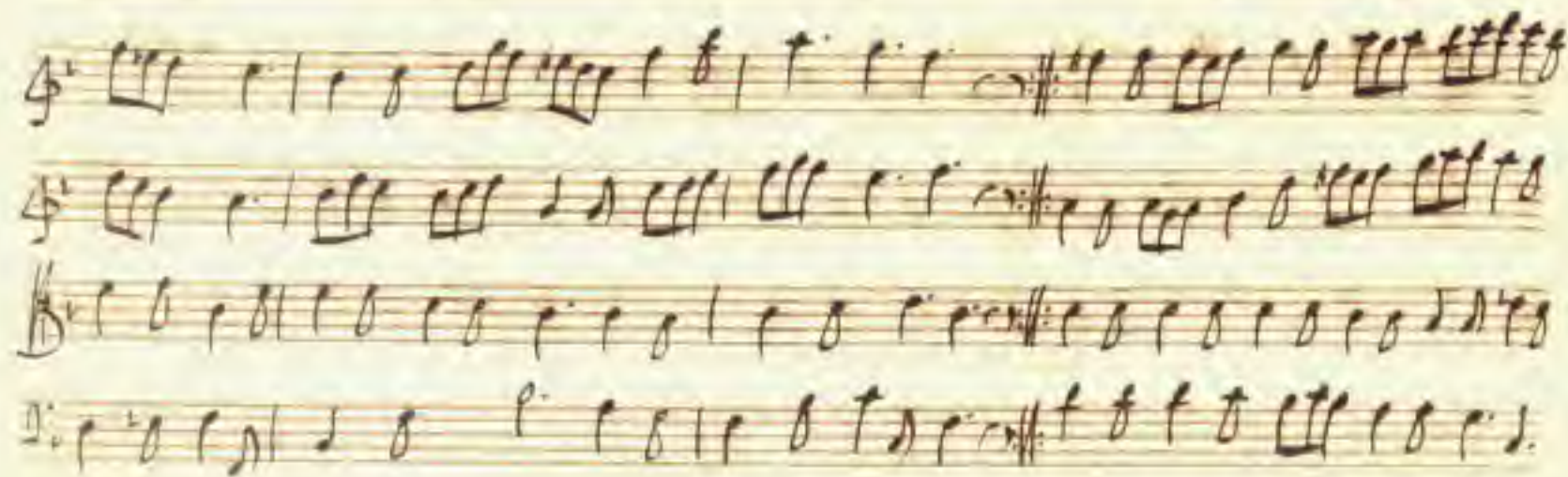




Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten musical score on four staves, continuing the piece. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The word *Adagio* is written above the third staff, and the word *Presto* is written above the fourth staff. The notation includes various note values, rests, and bar lines.







Handwritten musical notation on four staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with complex rhythmic patterns and others with simpler note values. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on four staves, concluding with a double bar line. The notation continues from the previous system, maintaining the same style and notation. The final measure of the fourth staff is marked with a double bar line and a repeat sign. The word "Amen" is written in a cursive script above the final measure of the third staff.





Atto P<sup>mo</sup> scena Prima //

Campagna d' Alessandria co' veduta del Nilo, e Cina

In lontananza Nullo Cesare che riseda in un

Padiglione co' esercito numeroso che dorme.

Cesare neghittoso e dormi ancora  
Pace

forse Pompeo superbo di già parte in oblio le far-  
re

salie sconfitte nei campi di battaglia de le tue schiere in-



ulue larmi co' gl'ozii suoi fida a baraglio già de' suoi fiori a=

dorma spunta nel ciel l'aurore ceare neghit=

teso è dormi ancora sì del gran fuggiuno

si rintrazino l'orme della mia spada al lampo l'orgo=

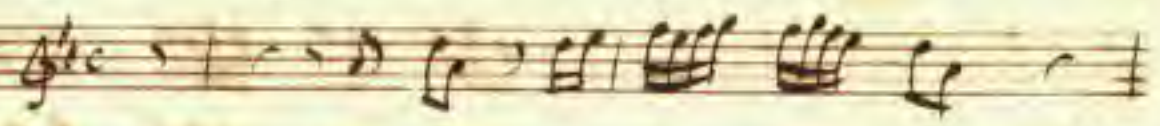
gl'ioo nemico aderrito sarà sì degno d' campo



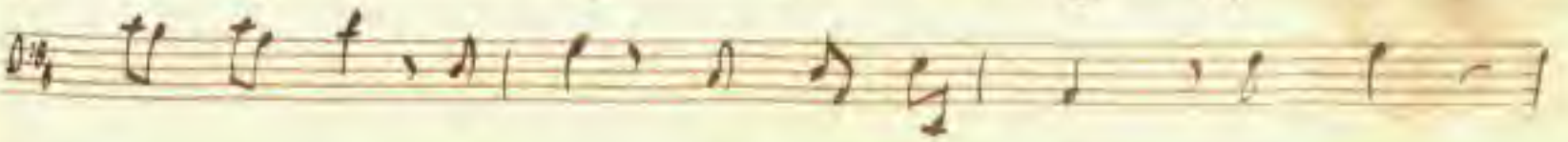
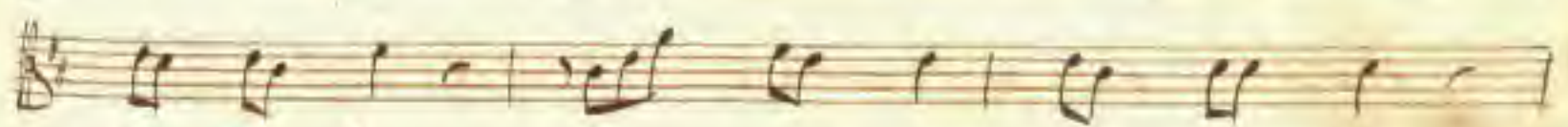
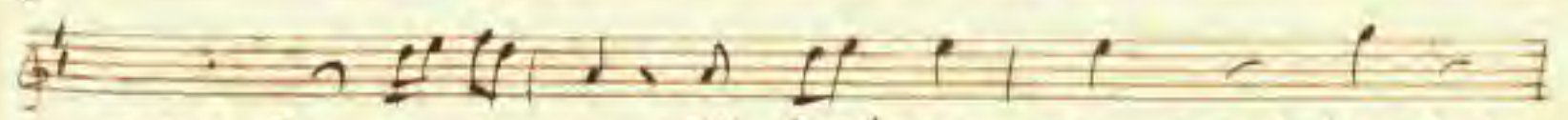
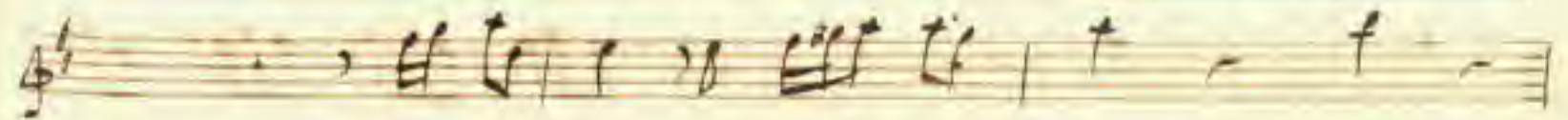
*Tromba 1<sup>o</sup>*



*Tromba 2<sup>o</sup>*



*Violini 1<sup>o</sup>*







*Trombe*

*Violini*

*Violoncelli*

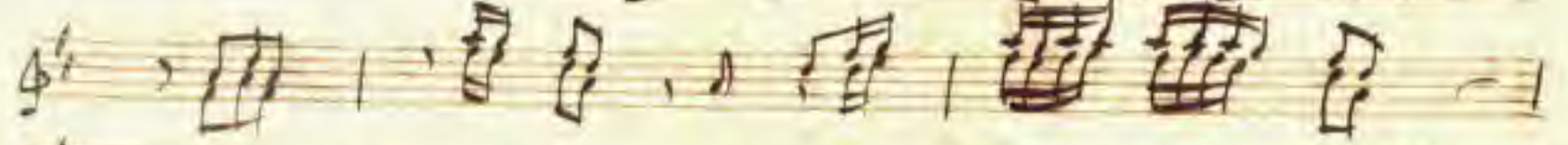
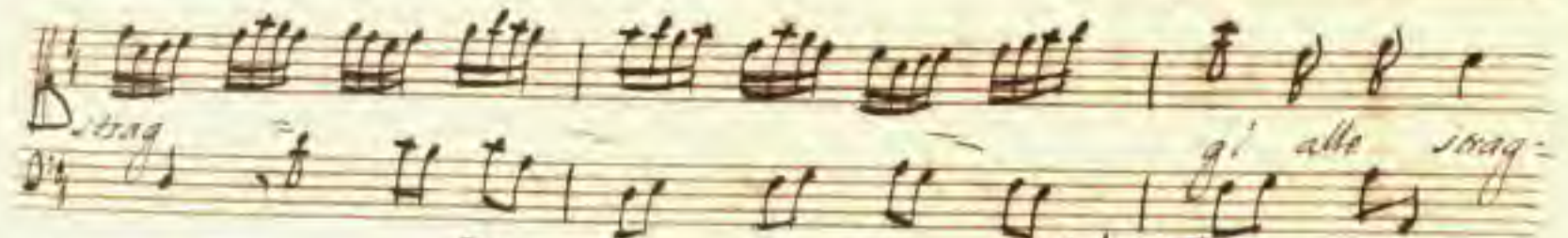
*Organo*

*All' armi alle straggi*

*all' armi alle straggi*

*All' armi alle*







A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features dense, rapid sixteenth-note passages. The third staff uses a bass clef. The fourth staff is mostly empty, with only a few notes at the beginning. The fifth staff continues with a treble clef. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff shows dense sixteenth-note passages. The eighth staff uses a bass clef. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff includes the lyrics "di cesare di core" written in a cursive script. The handwriting is in dark ink on aged, slightly yellowed paper.





posi i disa- gi *Da Capo*

*Entra un Capitano e parla piano, a Cesare*

*Da se*

Viene Achille quel duce ch'ha nell'egitto il general co-

*al capitano*

manda senza Achille e mi renda ragion come il suo



Regge mio riu- tario è amico habbia dato pe-

scena seconda Achilla  
sili d'è mio nemico  
còsequito d'egittu, è detto

Cesare al cui gran nome le Provincie se-

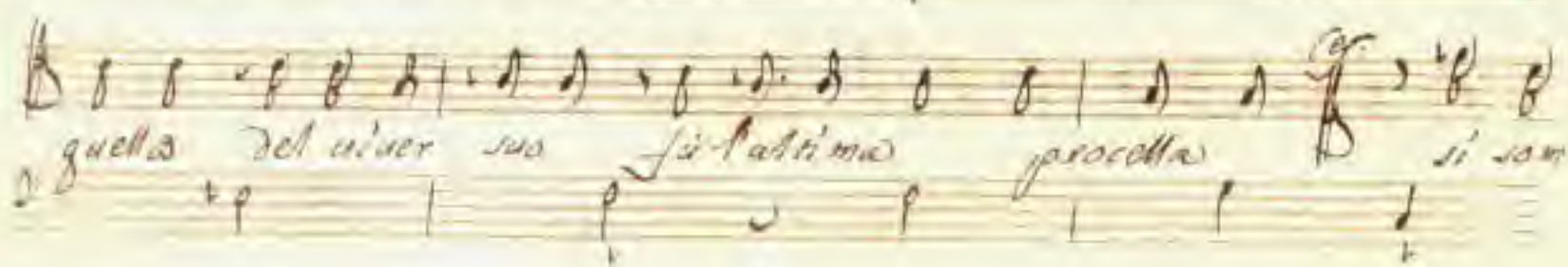
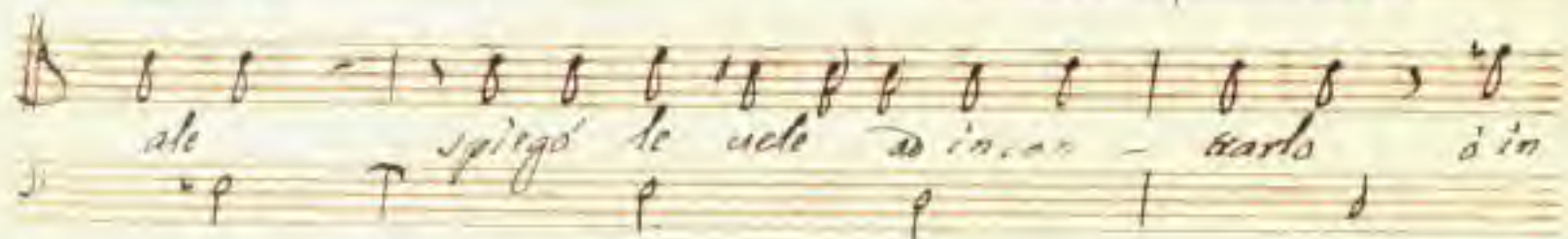
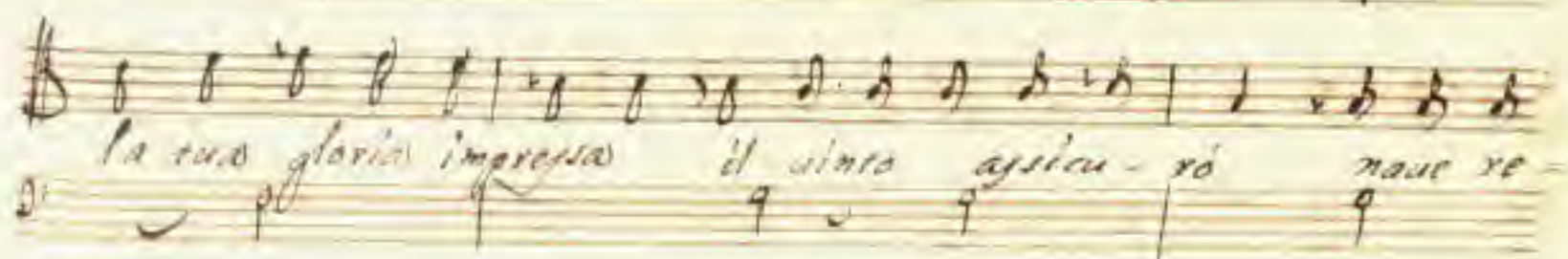
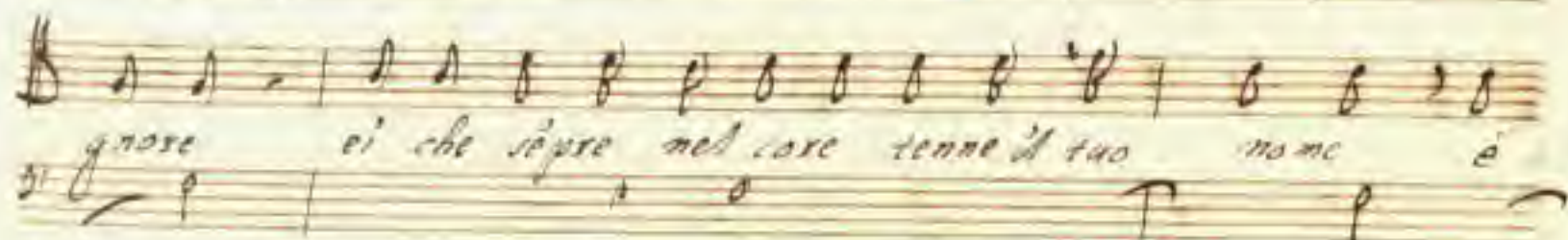
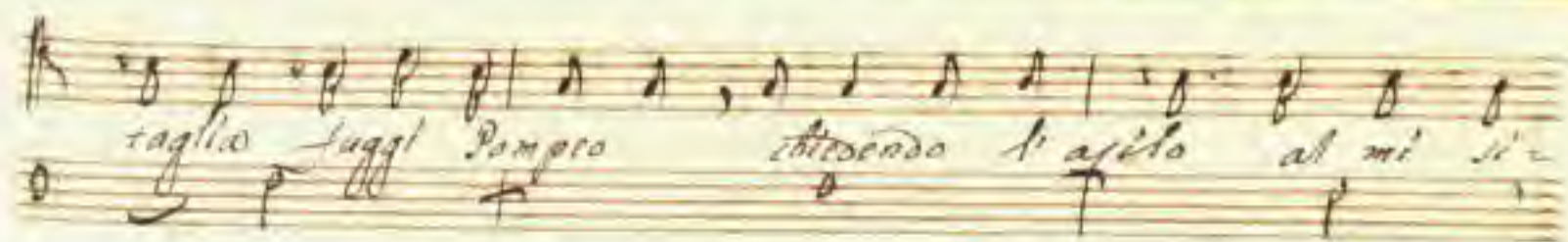
more è ardischiavora di Cesare all'aspetto temerario avan-

garsi al suo signore torna è digli che in breue d'Me-

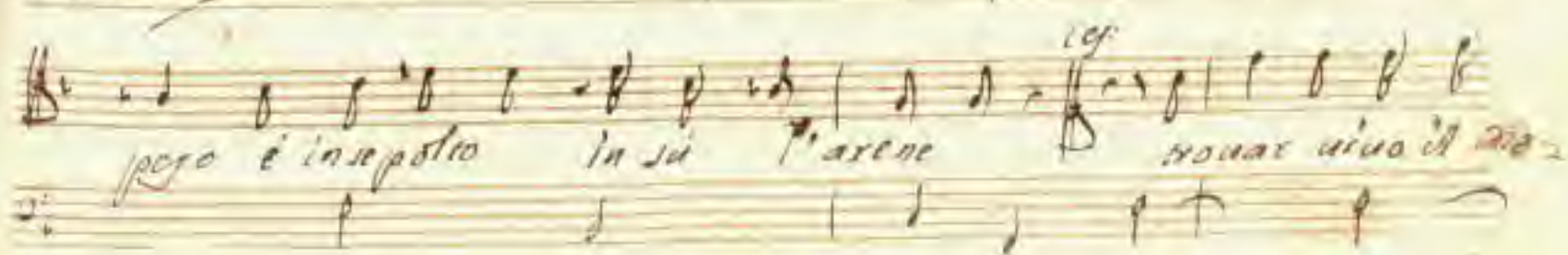
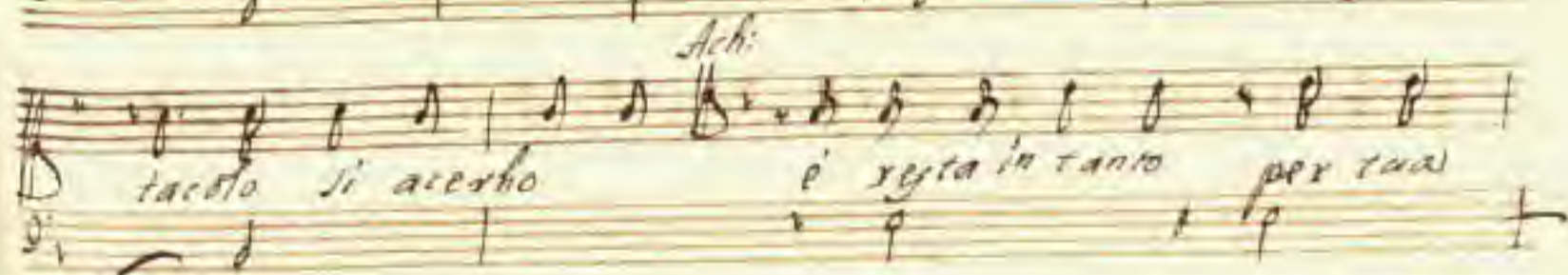
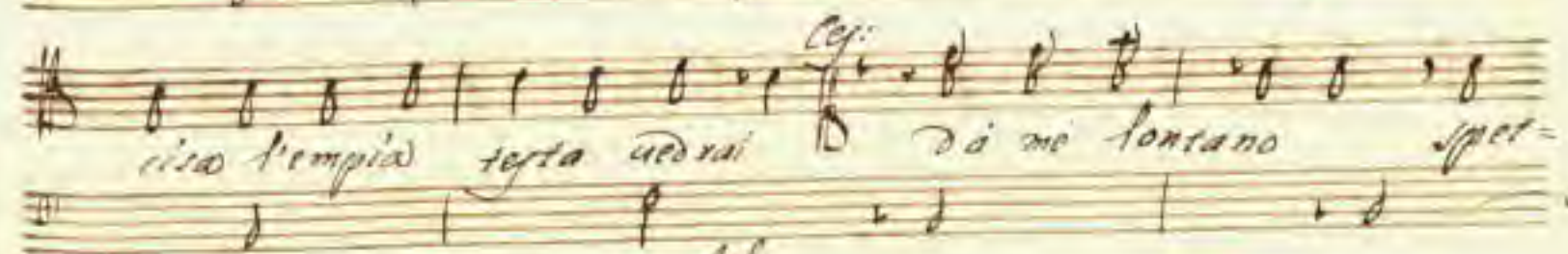














nico *p* poterlo spagnar sarei contento ch'agl'e-

roi vi cal sorte nò si toglie la vita a tradi-

mento tanta ferozza il Re d'egitto an-

nido ma nò rimanga inaltera l'ombra della grand'

alma Cesare piange e Sotomeo nò rida

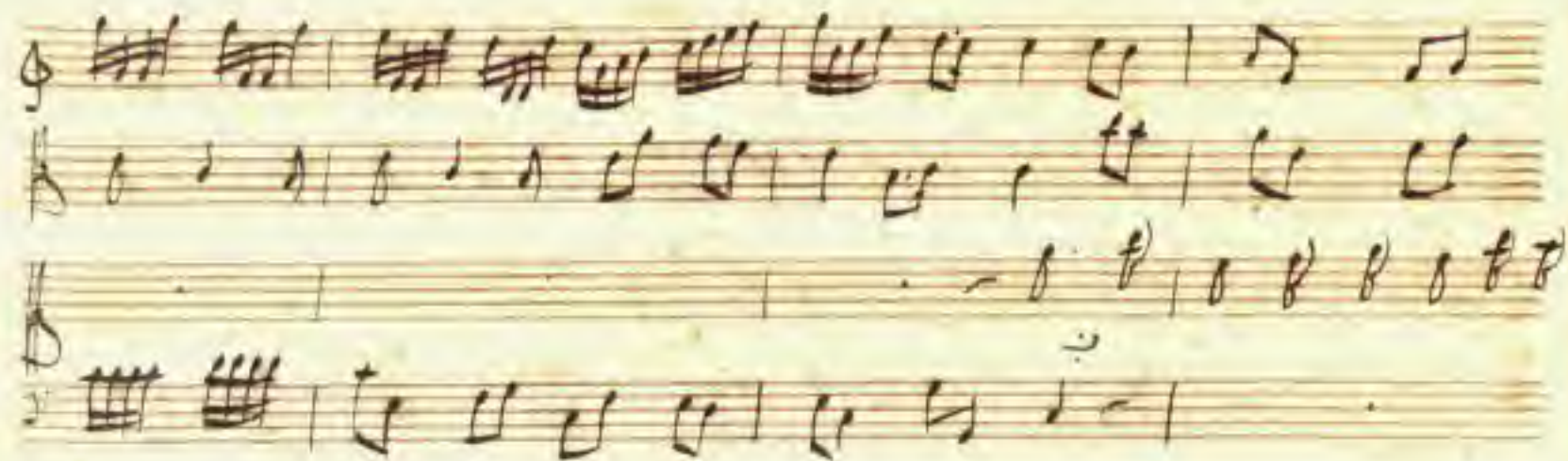


*Violini*

*All.o*











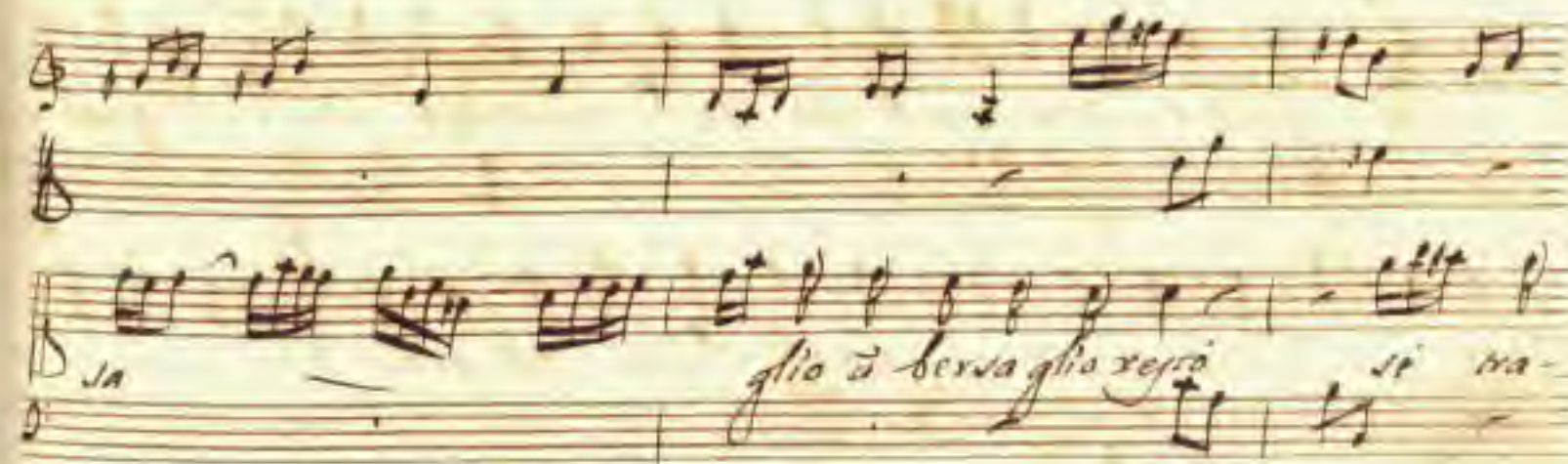
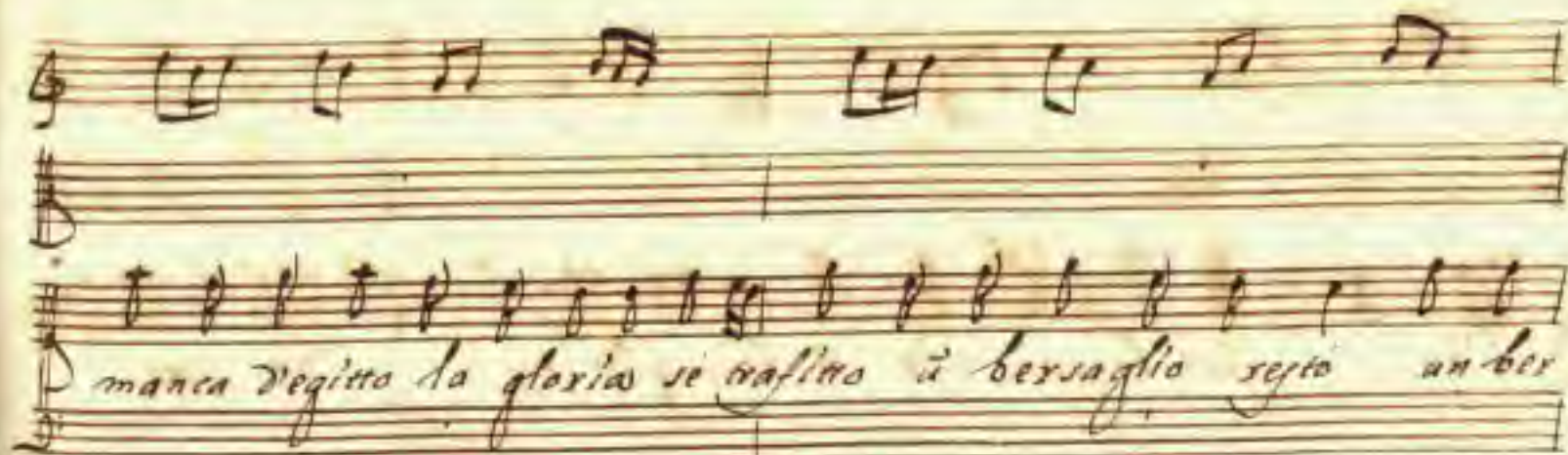
Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a historical style with various note values and rests. The lyrics are written below the bottom staff.

*Devo una bella uita* *ria se il ne-*

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues from the first system. The lyrics are written below the bottom staff.

*mi co di già di manco* *ma no*





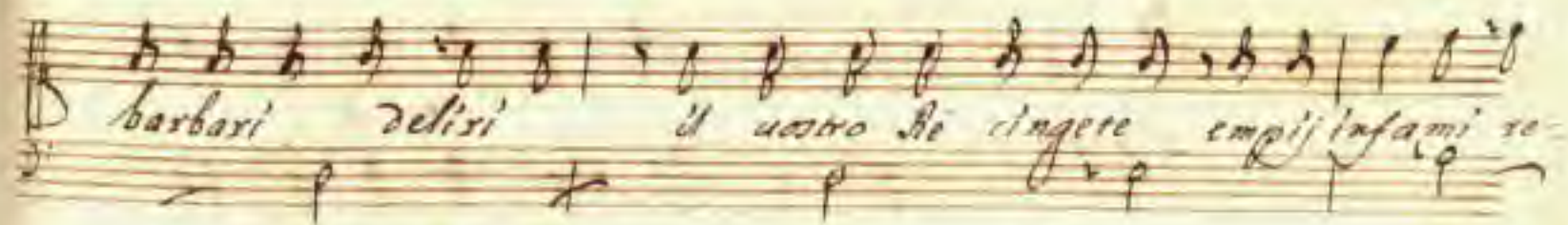
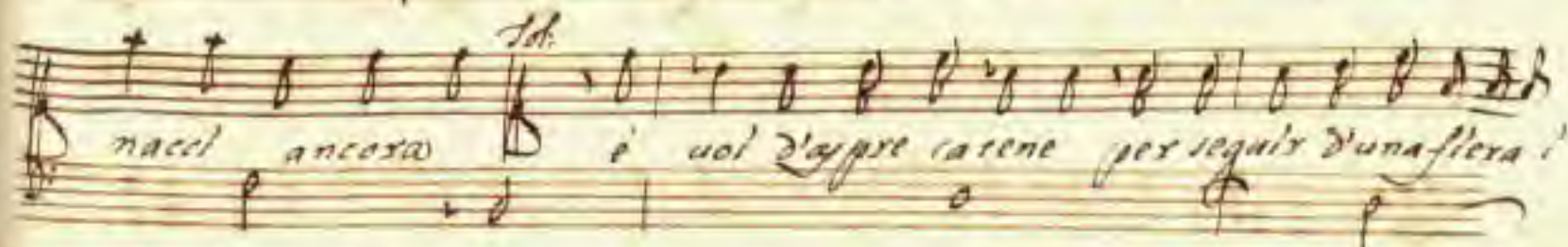
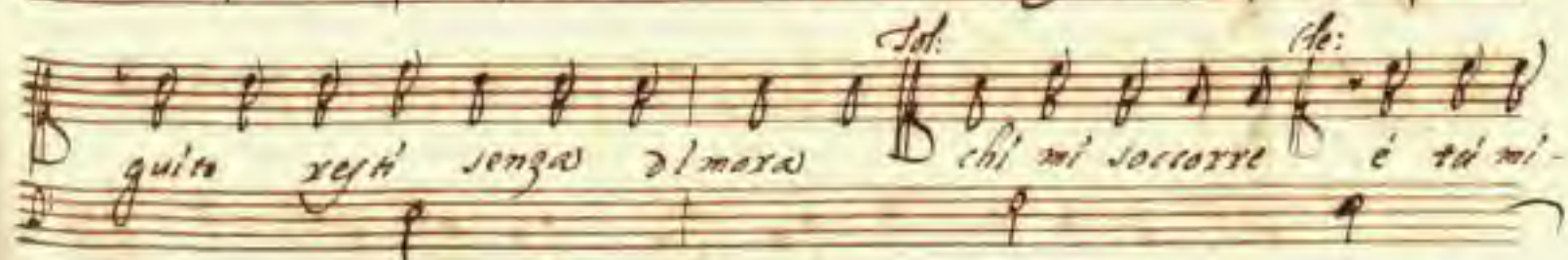




Scena 3<sup>a</sup> sala con trono Cleo: e Tolo: che l'incontrano





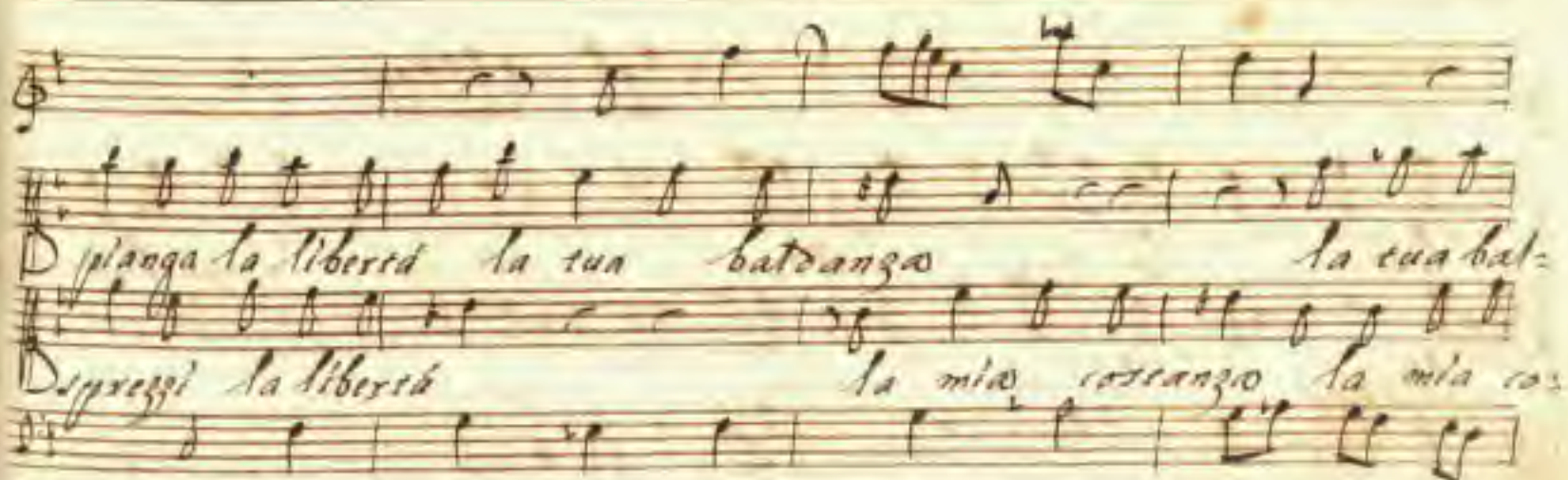
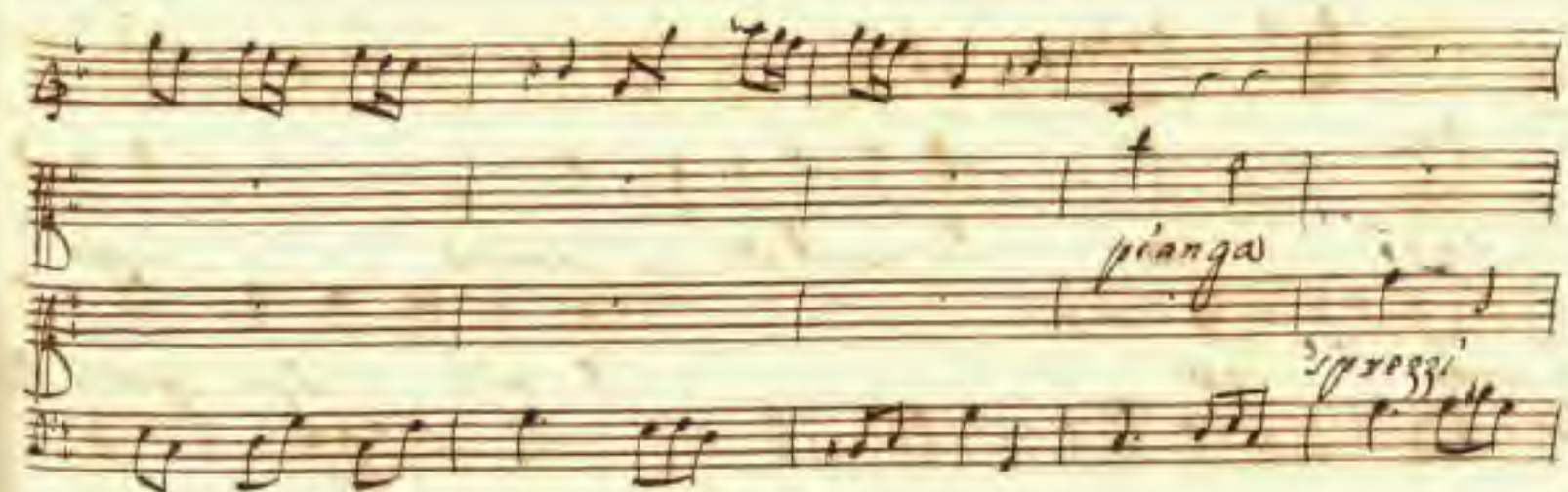




Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a 3/4 time signature. The second and third staves are for piano accompaniment, both in bass clef with a 3/4 time signature. The fourth staff is a lower vocal line in bass clef with a 3/4 time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are for piano accompaniment, both in bass clef. The fourth staff is a lower vocal line in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the piano accompaniment staves.

*Piangere* *piangere* *la libertà*  
*sprezzi* *la libertà*





Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a piano accompaniment line in C-clef. The third and fourth staves are also vocal lines in C-clef with lyrics. The lyrics are in Italian and include the words "dan", "3<sup>o</sup>", "la tua battonza pianga", and "pianga la".

dan - 3<sup>o</sup> la tua battonza pianga pianga la

dan - 3<sup>o</sup> la mia costanza sprezzì la

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a piano accompaniment line in C-clef. The third and fourth staves are also vocal lines in C-clef with lyrics. The lyrics are in Italian and include the words "liberai", "la tua", "batton", "3<sup>o</sup>", "la sua battonza", "liberai", "la mia", "costanza", and "3<sup>o</sup>".

liberai la tua batton - 3<sup>o</sup> la sua battonza

liberai la mia costanza - 3<sup>o</sup>

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "pianga pianga la libertà la tua batton - 3<sup>o</sup> / la mia costanza sprezzì la libertà la mia costanza - 3<sup>o</sup>".

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are: "pianga la libertà la tua batton 3<sup>o</sup> / sprezzì la libertà la mia costanza 3<sup>o</sup>".



Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The basso continuo line (bottom staff) begins with a bass clef and a key signature of one sharp (F#). The lyrics "morte nã temo già la tua" are written below the basso continuo line. The word "setta" is written above the vocal line, indicating a specific tempo or style.

Handwritten musical score for the second system. The vocal line (top staff) continues the melody. The basso continuo line (bottom staff) continues the accompaniment. The lyrics "sembian - zo nã temo già la tua sembianza morte nã temo" are written below the basso continuo line. The word "sembian" is written above the vocal line, indicating a specific tempo or style.

Scena 9<sup>a</sup>

Art. Art.

Argene, è

già la tua sembran -

Art. de.

Isolmo prigionier chi lo difende mio ne-

Art. de.

mica sarà t'è pro a Reina l'ira del cor taci' Amaz

Art. de.

banda è pensa ch'in guerra Regia accolta con

Art. de.



*Arg.*  
generoso inuice fossi da Cleopatra i tuoi consigli ri-

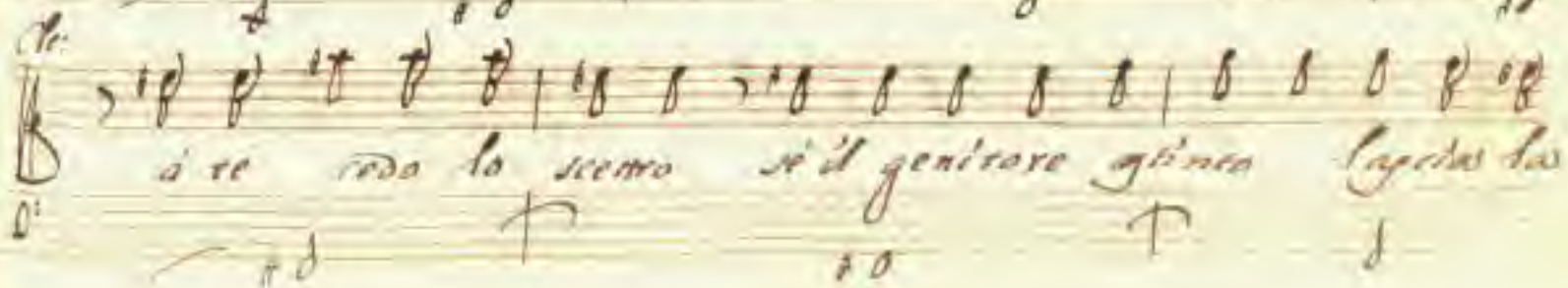
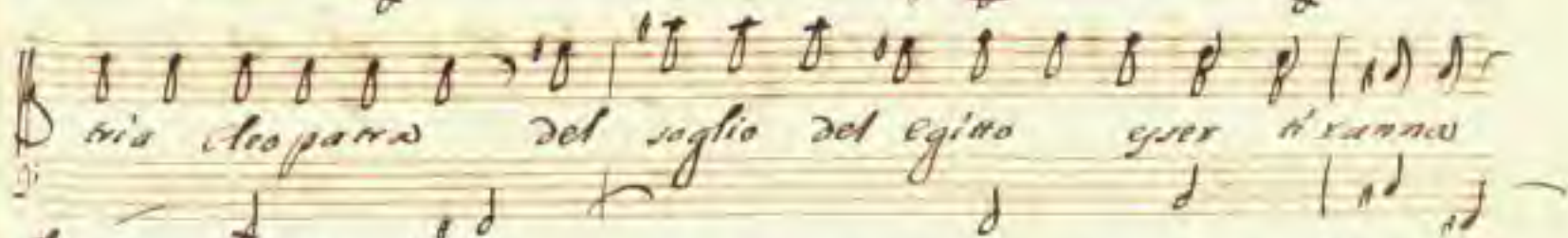
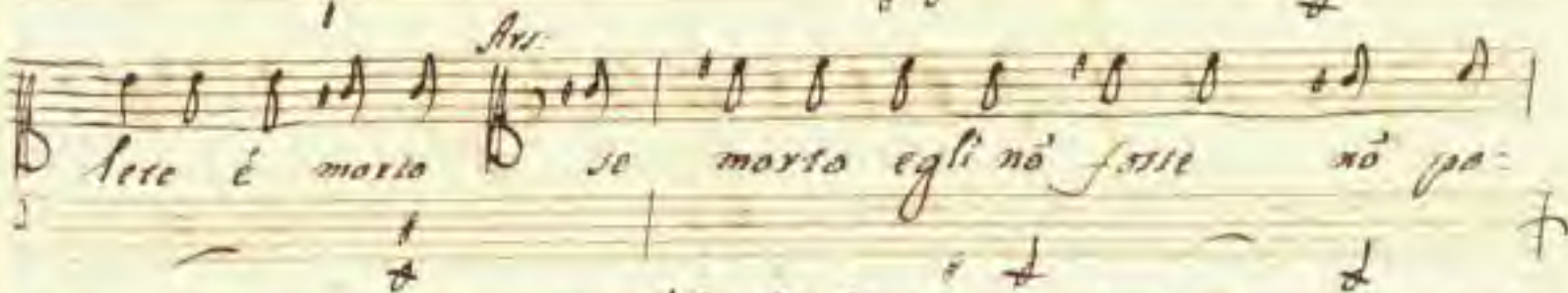
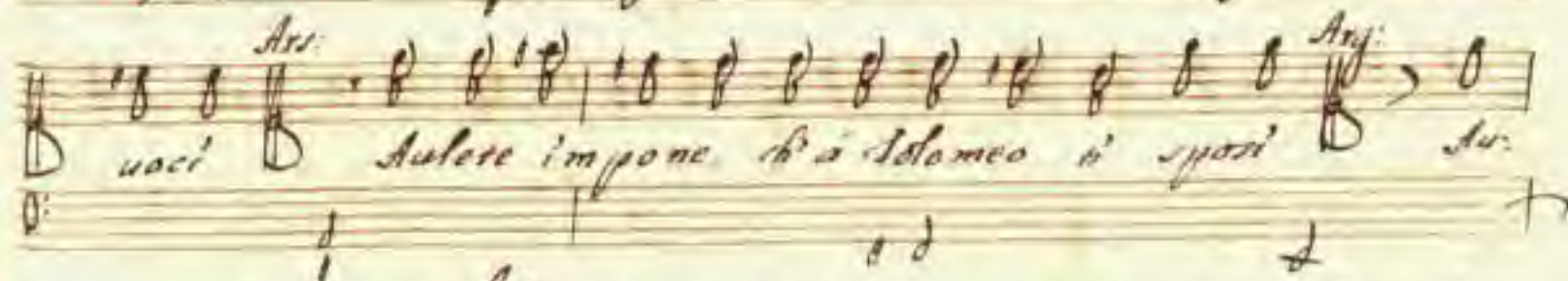
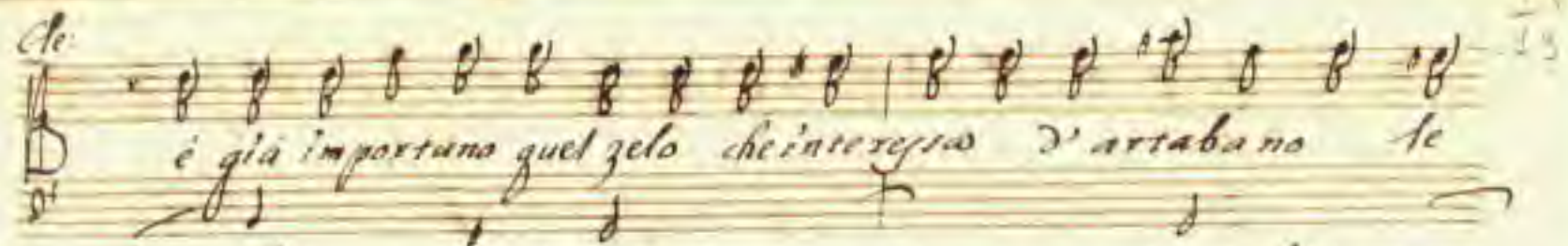
serbo a miglior uso alma ben nata a la piera più del ri-

*Al.*  
gore inclina dell'egitto sol io son la Reina

*Arg.*  
di rigida inclemenza o bella Cleopatra il core ar-

mato altro nome famoso quanta oscura di preggio







*And.*  
Sombro è il duce mio condanna è la legge del

*And.*  
Regno io la governo ma di quest'odio interno non di-

*And.*  
rei la ragione alma regnante non dà conto dell'

*And.*  
opre ai nomi almeno habbian essi la cura delle

*And.*  
cose celesti è temer non li uoi se mi parlano i



*And:.*  
nam! all' or riffererò ma nò a voi solo meo nò t' sf.

*And:.* *And:.*  
fece è mio crudo nemico o fiera or.

*And:.* *And:.* *And:.*  
voglia è tuo sposo il rifiuto e fa-

*And:.* *And:.* *And:.*  
tel nòl conosco è se nò voglio





Handwritten musical score, first system. It consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with a common time signature (C). The fourth and fifth staves are in bass clef with a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical score, second system. It consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with a common time signature (C). The fourth staff is in bass clef with a common time signature (C). The fifth staff is in bass clef with a common time signature (C). The notation includes various rhythmic values and rests. A handwritten note "So Degnoit rigore" is written above the fifth staff.

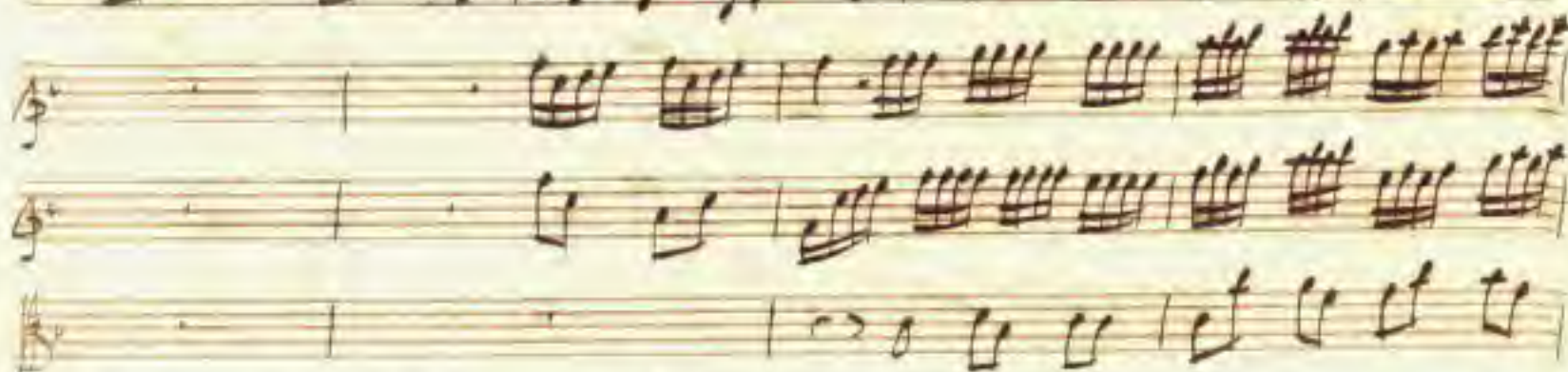
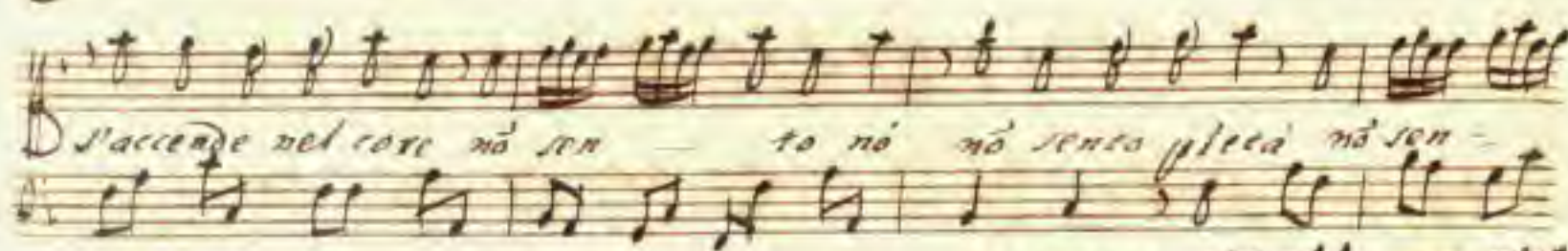


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The bottom two staves contain lyrics in Italian.

*2<sup>a</sup>* *l'accon* *de net*

*io: re na sta - co glia* *to degna d'ignare*



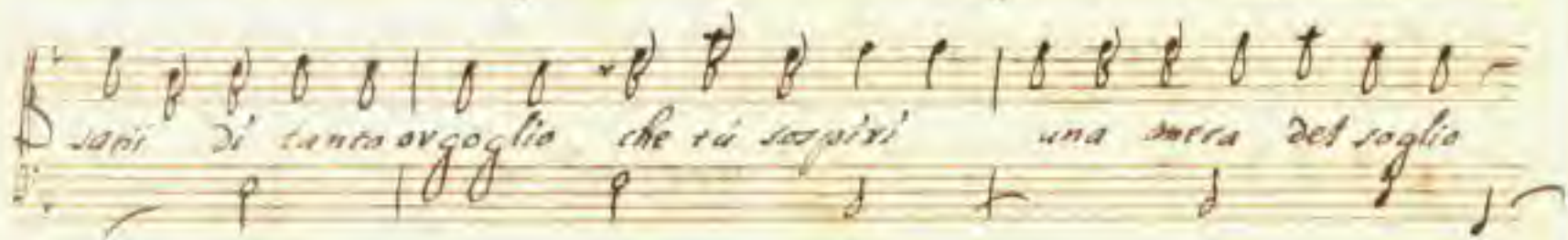
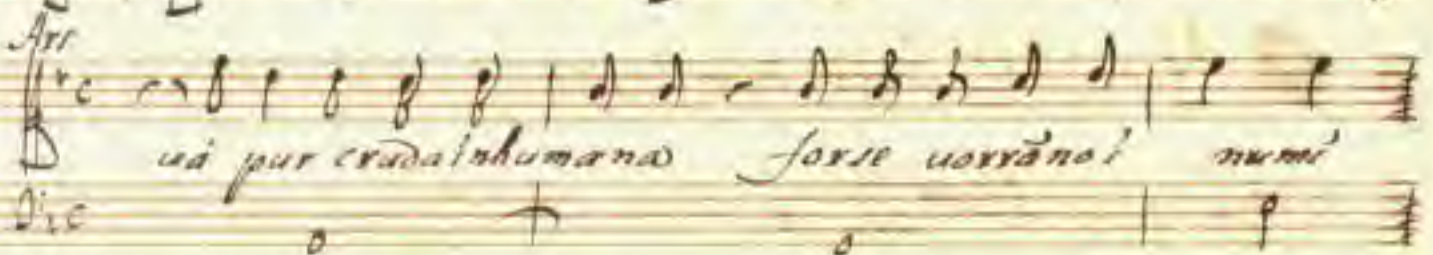




quest'anima irata quando è vendicata

conscienza sarà. quando è vendica







Arg:

fino che vive argene regnerà deopano anzi ser-

Da quell ora ch'hauro partenet oglio Argene ancora

Arg:

del era giovanile todo il brlo ma rippando fin che

vive artabano Regnerà Solatleo *Arg:* No' so che gene di

dominar fa noi t'regn' Argene



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a historical style, likely from the 18th or 19th century.

Key annotations and markings include:

- Agono* (written vertically on the left side of the fourth staff)
- fin d'gl* (written on the right side of the fourth staff)
- al'ant* (written below the bottom staff)
- ragazzi* (written below the bottom staff)



Handwritten musical score on ten staves. The first three staves are empty. The fourth staff contains a vocal melody with lyrics "il mio be' difenderà" and "difende:". The fifth staff contains a piano accompaniment. The sixth and seventh staves continue the piano accompaniment. The eighth staff contains a vocal melody with lyrics "xò" and "il mio". The ninth and tenth staves continue the piano accompaniment.



Handwritten musical score for the first system, featuring four staves. The first three staves are vocal parts in treble and bass clefs. The fourth staff is a basso continuo line in bass clef, with the lyrics "ben difenderò" and "difende" written below it.

Handwritten musical score for the second system, continuing the four-staff format. The lyrics "ro" and "il mio ben difenderò" are written below the basso continuo staff.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also uses a treble clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef and includes the word "Alfendero" written above the notes. The sixth staff uses a treble clef. The seventh staff uses a treble clef. The eighth staff uses a bass clef. The ninth staff uses a bass clef. The tenth staff uses a treble clef. The notation includes many beamed notes, suggesting rapid passages or complex rhythms. The paper is aged and slightly discolored.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs and note values. The music is written in a single system, with the staves grouped in pairs. The lyrics are written in Italian, with some words appearing below the staves.

The lyrics are:

*doppo i planci ed i sospiri*

*ancor sangue offir so-*

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and bar lines.

*pro anco il sâque offrix sapro*

Handwritten musical score for the second system, featuring four staves with various musical notations including notes, rests, and bar lines.

*anco il sâque offrix sapro*



Art

Dimmi bell' tost mia cu che di Cleopatra la  
re

crudeltà degn è plerora ti mostri d

chi per suo destino nò per sua colpa è sventurato è of-

presso perche nò fai l'presso col' alma mia fedele che

sol per cè l'aigne perche s'èpre cò mè così crudele



And

perche nò mi laceri se cruda san io

perche ti distruggi se speme nò u'e

perche nò mi laceri se cruda sò

lo perche ti distruggi se speme nò u'e

lo perche ti distruggi se speme nò u'e



And.

perche mi disprezzi sio t'amo cor mio

perche tu mi fuggi sio mora per te

perche mi disprezzi sio t'amo cor mio per-

che tu mi fuggi sio mora per te



Ans

libero questo seno già tel darsi più volte a amar no con-

art:

crasta mi se pietà ti giuova ho pietà del tuo mal pietà no

basta di tua bellezza il grido sai che quini mi crasse e sai ch'è

elglio stupido al tuo semblante qui mi lega le piante

art

il tuo martire più che pietà richiede se no mi dal mercede



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: *ne haumai pletà m' m' farai morire*. The middle staff is a piano accompaniment in treble clef, starting with a *14* marking. The bottom staff is a piano accompaniment in bass clef. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: *se parli più d'amore*. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues from the first system.

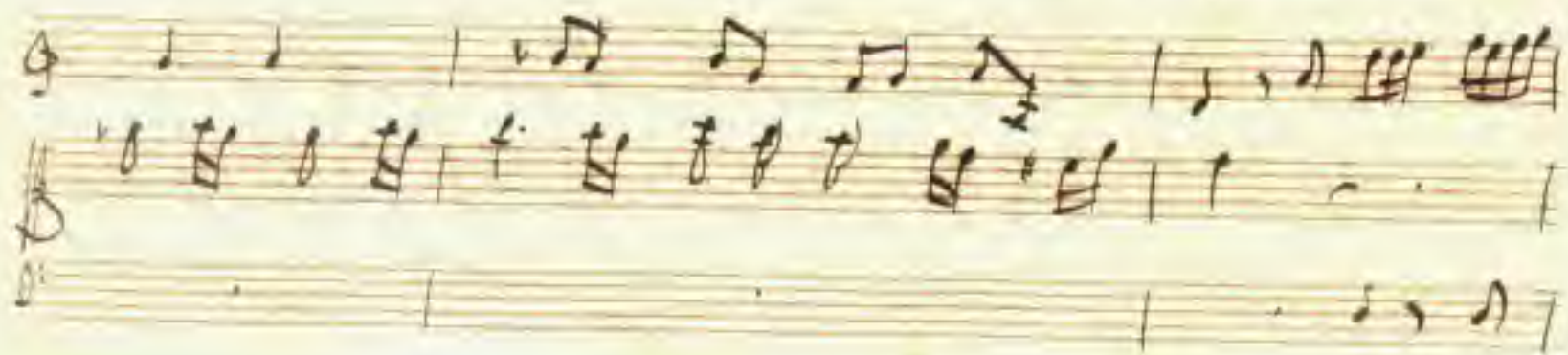
core ch'è di di' sto s'è pre ti fuggirà

c'è parl' più d'amore d' core ch'è di'

di' sto s'è pre ti fuggirà ti fuggirà







Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns.

*Cercai' d' altro uostro spiegati il tuo dolore forse*

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests, with some complex rhythmic patterns.

*forse ti gradirà cercai' d' altro uostro spiegati il tuo do-*



Core spiegali il tuo dolo - re forse ti gradirà

*Art.*

forse è in poter d'è alma alle ferite sue laglierà

dardo ah che nascondà il guardo le piaghe in seno

e in due luci belle più aprai de labri miei parlan le stelle



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Italian. The first staff has the lyrics "o di sciogli al mio cor le catene". The second staff has "o gradisci la". The third staff has "mia fedeltà". The fourth staff has "o gradisci la". The fifth staff has "mia fedeltà". The sixth staff has "o di sciogli al mio cor le catene". The seventh staff has "o gradisci la mia fedeltà". The eighth staff has "tene". The ninth staff has "o gradisci la mia fedeltà". The tenth staff has "tene".

o di sciogli al mio cor le catene

o gradisci la

mia fedeltà

o gradisci la

mia fedeltà

o di sciogli al mio cor le catene

o gradisci la mia fedeltà

tene

o gradisci la mia fedeltà

tene



*o gradisci o pialo gli o gradisci la*

*mia fedeltà*

*o ti muoni a le crudeli pene o mi vendi la*

*mia libertà o mi vendi la mia libertà o ti muoni a le*

*crudeli pene o mi vendi o ti muoni o mi vendi la*



*Scena quinta* *mi* *ch nò parlarco*

*ma libera* *mi rena e floro*

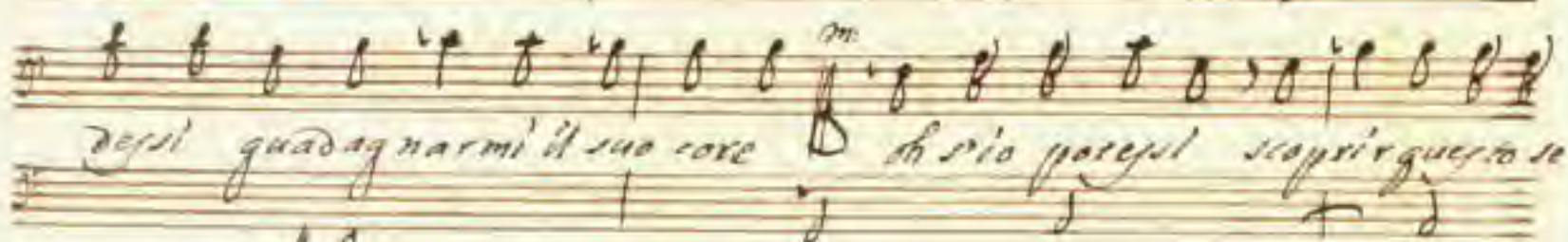
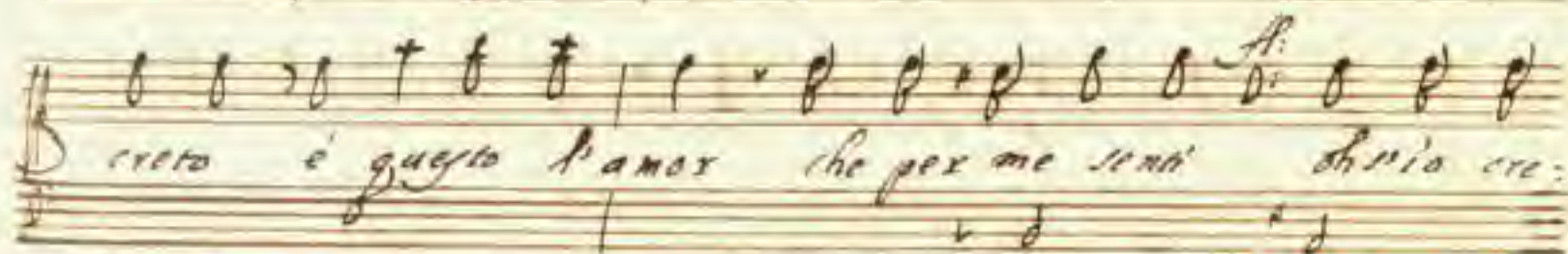
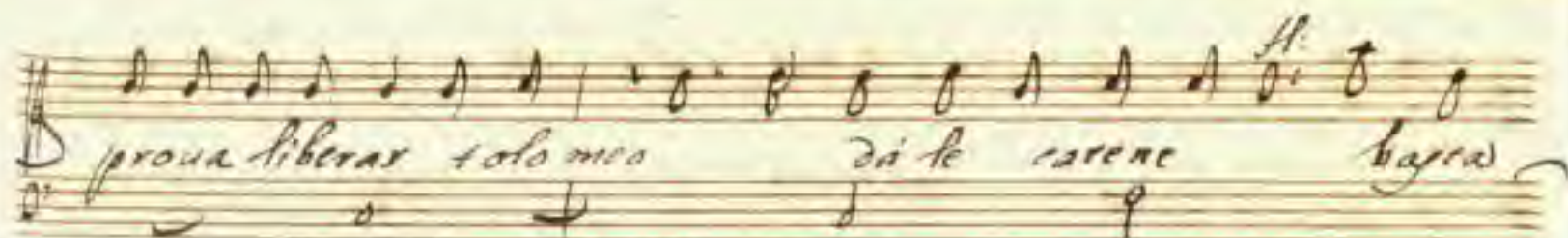
*Ho:* *si senti mirena* *defender Clorinda* *e noppa crudel*

*mlr.* *ta senti ml floro* *defender solo meo* *e sol:*

*Ho:* *lene pazzia* *ma sai che mi còsto* *che forse uoi*

*mlr.* *di... che forse uoi si t egia* *arene* *cò qualche creatura*







*mlr:*  
poi tu m'amerai d'ici... *mlr:* più nò posso io te

*Ho*  
per celato è fiore la mia fiamma cocente io

*mlr:*  
nò m'è credo niente *mlr:* guerai col mia disgrazia

*Ho* *mlr:* *Ho*  
crepo se nò lo dico *mlr:* che tirannia che

*mlr:* *Ho* *Ho*  
grazia *mlr:* quel labro m'innamora *Ho* potrebbe essere ancora



*And: Ho: And: Ho: And: Ho: And: Ho: And: Ho:*

degenera' la mi fede minoren - sigo assai lo son  
nostro occhi amati grugni peggio del mio sono ado-  
rati morir tu mi vedrai m'amerai già mi  
struggo or su vien qua già sai ch'al fondo del giard' non c'è d'oro  
curo d'oro di folti scerpi il sai se caro sotto



Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line and a basso continuo line. The lyrics are in Italian. Performance markings include 'mix' and 'Ho.' above the vocal line, and 'alr.' above the basso continuo line. The lyrics are: 'l'antro è una grotta è questa grotta la sai no questa grotta', 'tacerai tacerò prometti è giuro', 'come dico la grotta conduce alla prigione dove', 'si scoprirà richiuder solo meo per quella strada di libe-', 'rarlo io spero ha la chiave che chiave se no ci parca è'.

l'antro è una grotta è questa grotta la sai no questa grotta

tacerai tacerò prometti è giuro

come dico la grotta conduce alla prigione dove

si scoprirà richiuder solo meo per quella strada di libe-

rarlo io spero ha la chiave che chiave se no ci parca è



*mir:*  
sol da quella parte dou' entra il prigioniero *mi*

benche ti riegia farlo dalla prigione

*Ho:*  
dove si salverà ci pensi lui quando l'hò scarcerato

*mir:*  
tratti d'andar a far i fatti suoi molto fiero ti

*Ho:* *mir:*  
deggio e mi amerai oh mi felice *mi accorgerai*

16



Amil il vero lo credi ch'io per te prodì gl' amoresi af=

*Ho: mir: Ho: mir:*  
fanol tu lo dici che importa eh' uia t'in=

*unis:*  
gan - ni  
Credi mi sì t'inganni

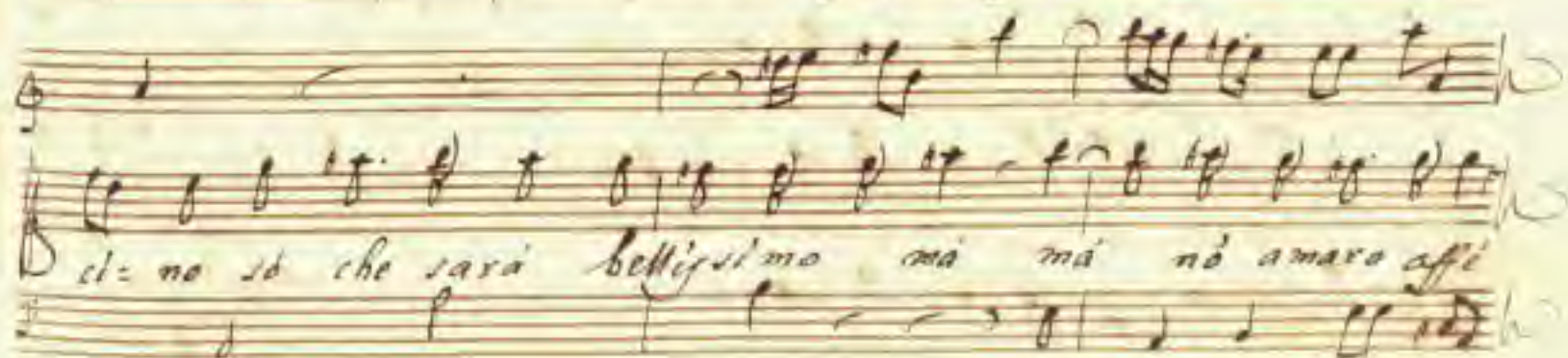
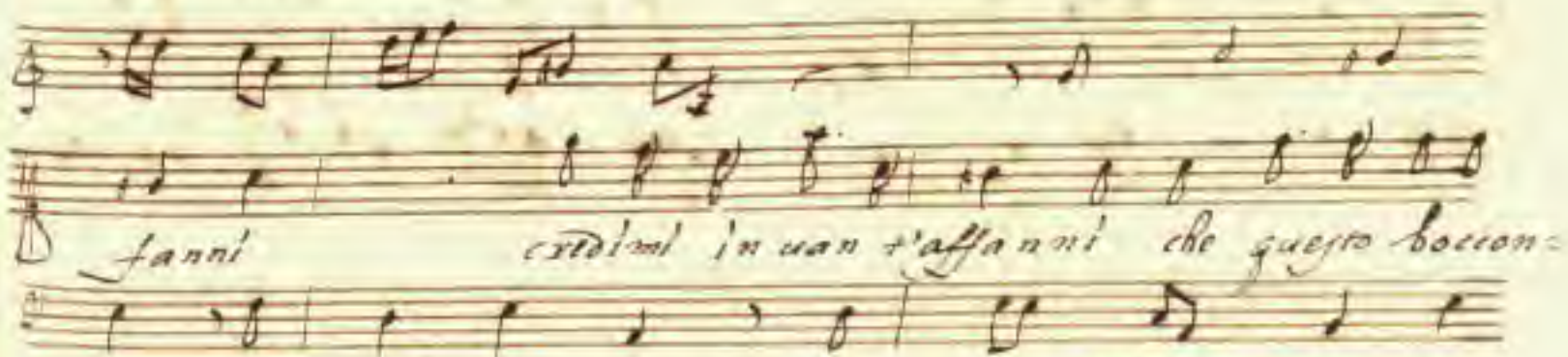
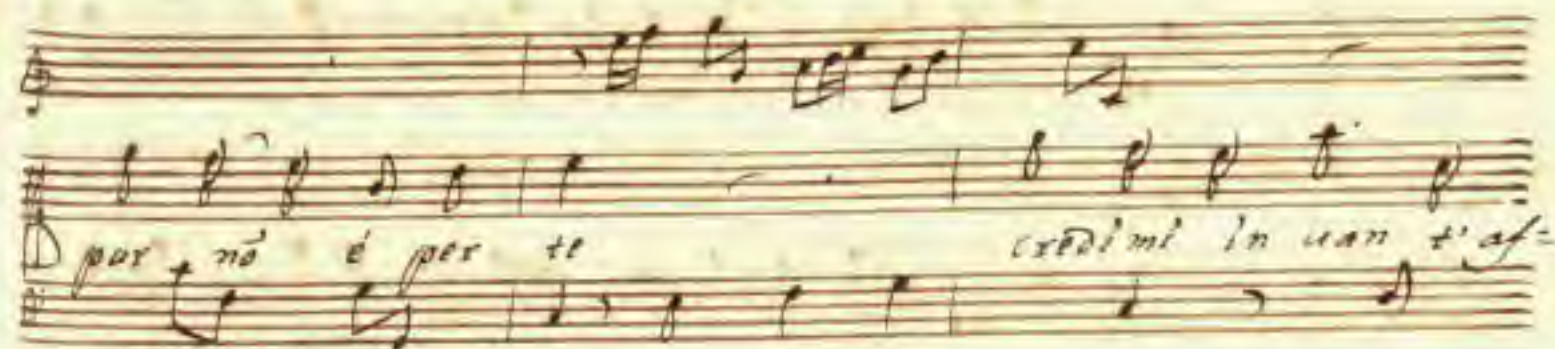
*2*  
che questo mio uisino sò



Handwritten musical score for the first system. The treble staff contains a few notes and rests. The bass staff contains a melody with lyrics. The lyrics are: *che nò è bellisimo ma ma ma pur nò è per*

Handwritten musical score for the second system. The treble staff contains a melody. The bass staff contains a melody with lyrics. The lyrics are: *te t'inganni sì t'inganni che questo mio u-*

Handwritten musical score for the third system. The treble staff contains a melody. The bass staff contains a melody with lyrics. The lyrics are: *sino sò che nò è bellisimo ma ma ma*





*Ho*  
*mlr.*  
*Ho*  
 cor mio alenqua san sorda bene mio tu vuol darmi à pò di corda

*mlr.*  
*à 2.*  
 poveraccio spero in vano piano hai  
 rigarella sei pur bella se pre in braccio meno 2

*frena*  
 ma quando quando mai mai  
 ti terro ma quando quando 2  
 rigarella sei pur



Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The piano part features various textures, including chords and single notes. The vocal line has lyrics written below it. The score includes dynamic markings like *mp* and *f*, and phrasing slurs. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

*Braccio spero in gano piano piano hai bene*  
*beno sepre in braccio stretto stretto sepre ti terro ma quando*  
*mai ma hai bene ma*  
*sepre in braccio stretto sepre in braccio stretto*  
*quando mai mai hai bene ma*  
*stretto ti terro ma quando stretto sepre in braccio stretto*



*quando mai mai che par-*  
*torra si torrà ma quando*  
*quale che animale fai male assai fai male assai*  
*spero sì che m'a - mi assai spero sì che*  
*Debe parquale che animale fai male assai*  
*m'ami spero sì che m'ami assai che m'ami assai*



Scena 6<sup>a</sup> Cleopatra  
e Argene

Da una parte  
poi Arsinoe

dell' altro

poi Mirena

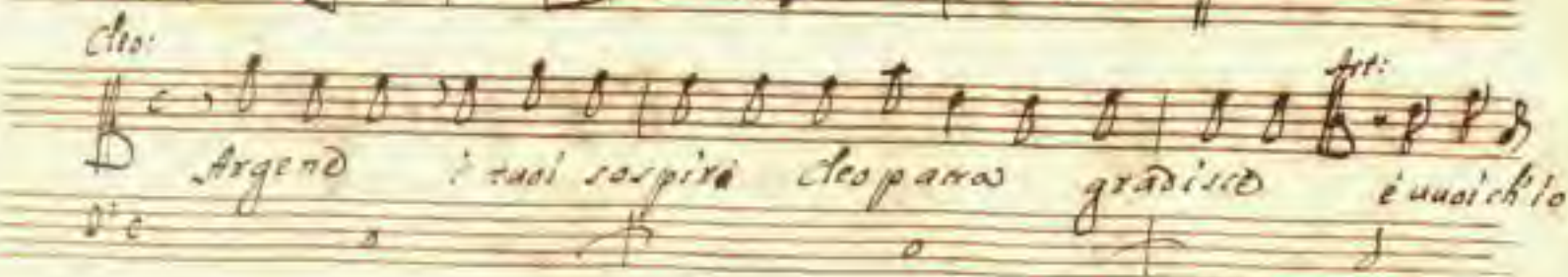
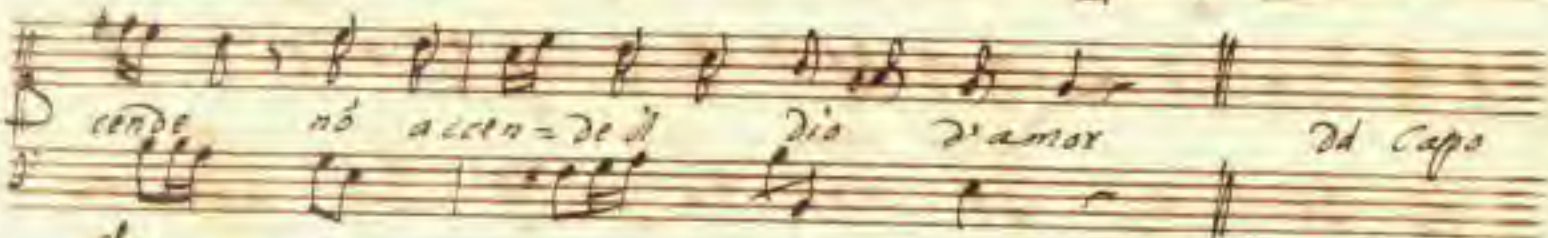
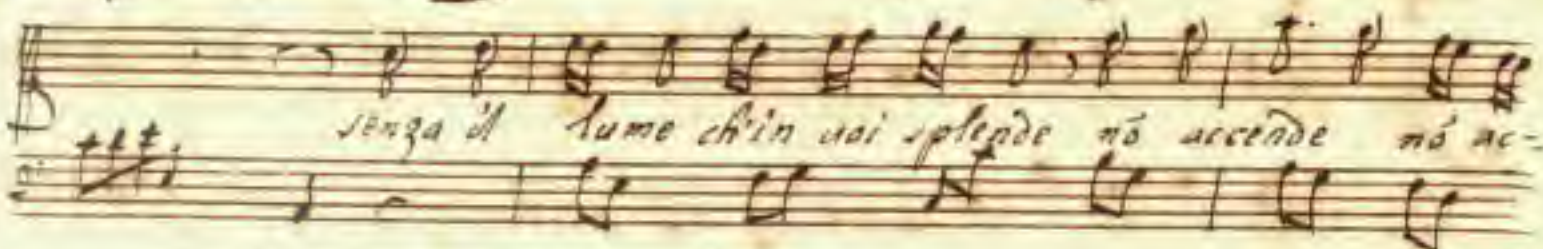
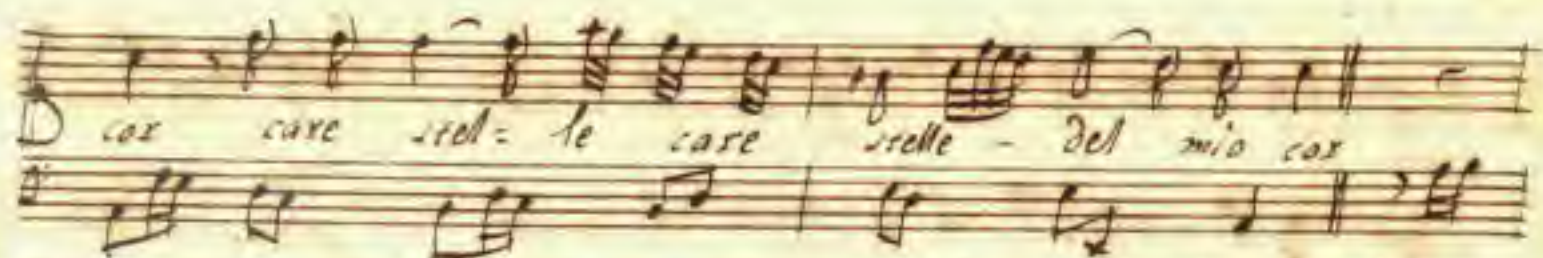
*largo*

vengo a voi luci mie belle

care stelle care stelle del mio cor vengo a

voi luci mie belle care stelle care stelle del mio







Handwritten musical score on five staves, featuring Italian lyrics and performance markings. The score is written in a cursive style, likely from an 18th or 19th-century manuscript.

**Staff 1:** *clor:* *Arg:* *Ass:* *mit:*  
mora *D* mi nò risolue ancora *D* nò risolue *D* è nò baya *D* si=

**Staff 2:** *Art:* *clor:* *mit:* *clor:*  
gnora un di m'uccido *D* che brami *D* una parola *D* dilla

**Staff 3:** *mit:* *clor:* *Art:*  
ma 'ai uorrei d' sola à sola Duane in d'parre argene *D* ar=

**Staff 4:** *mit:* *Art:*  
tendo i cenni tuoi *D* così uà bene *D* uàque d' te scher=

**Staff 5:**  
nita *D* esser sèpre doerà la mia gran fè



perche ti di- struggi se speme nò uè  
 perche tu mi

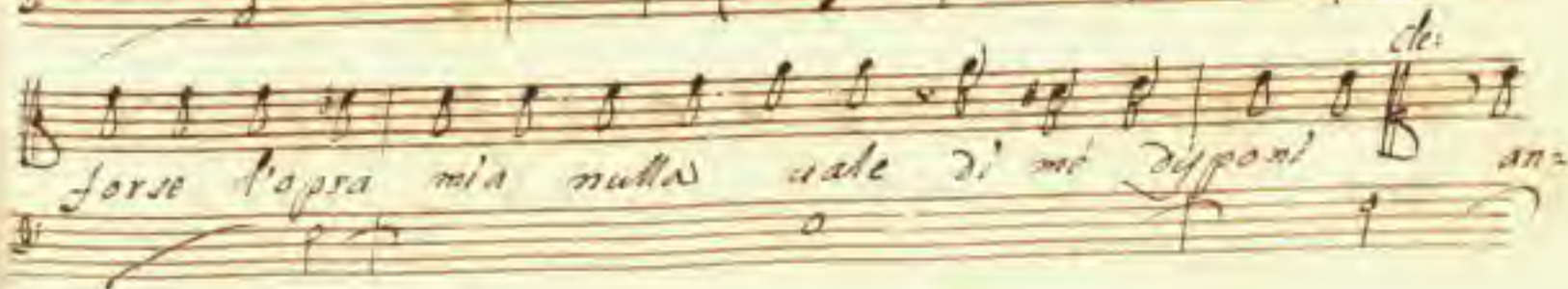
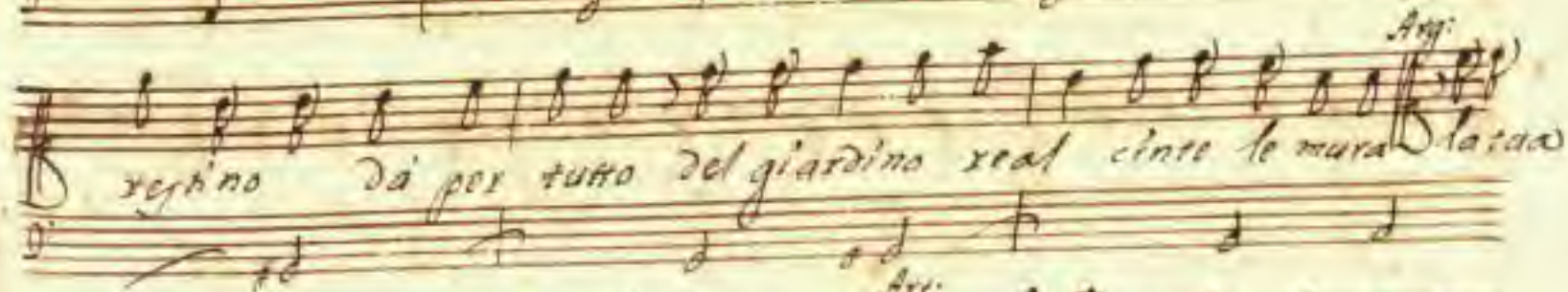
perche ti di- struggi se speme nò uè

fuggi s'io moro per te

che colto il vero è tanto ardito un

seruo s'è chiama sua maestro par' miranda e







cora non son tanto infelici i casi miei ch'io deggia cofin-

dar la mia vita a miei nemici troppo è Reina offendi alma

nata allo scemo il suo consiglio solo è del giusto e al-

loro ch'io addetti in periglio la tua vita il tuo

regno a solo - meo sarei nemico ancora



de

tanto d'è te nò uoglio anzi come seguace d'arsinoe

tua che Salomeo difende iò patisco arto-

Scena settima

bano il tuo cordoglio

Achilla è deni

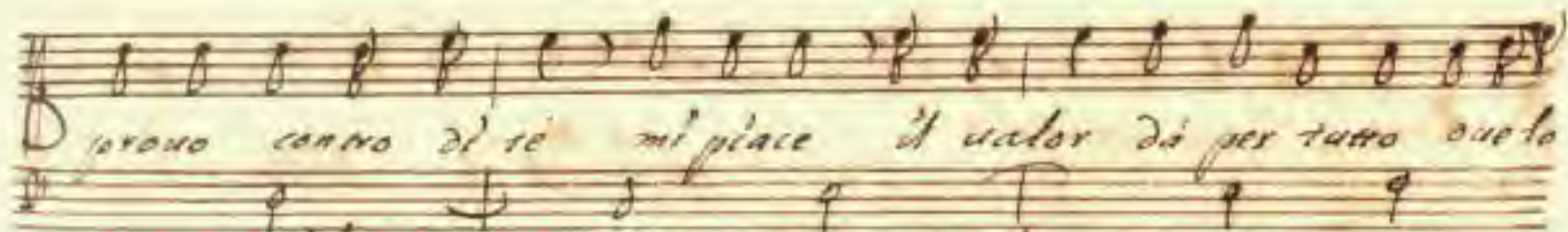
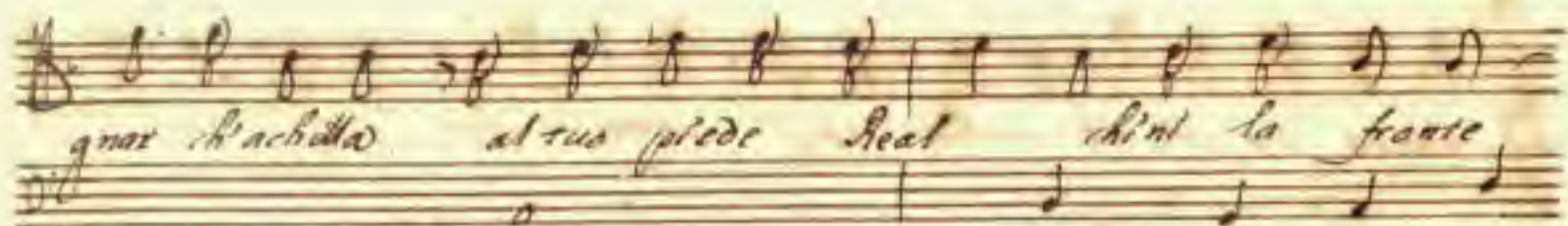
And:

Reina ecco dal càpo ritorno al fin già

And

come di pòpo l'auventare a te sarà nò gde-







*Adh.*  
collo Irato ad perche di pöppo gli spiagque il faro

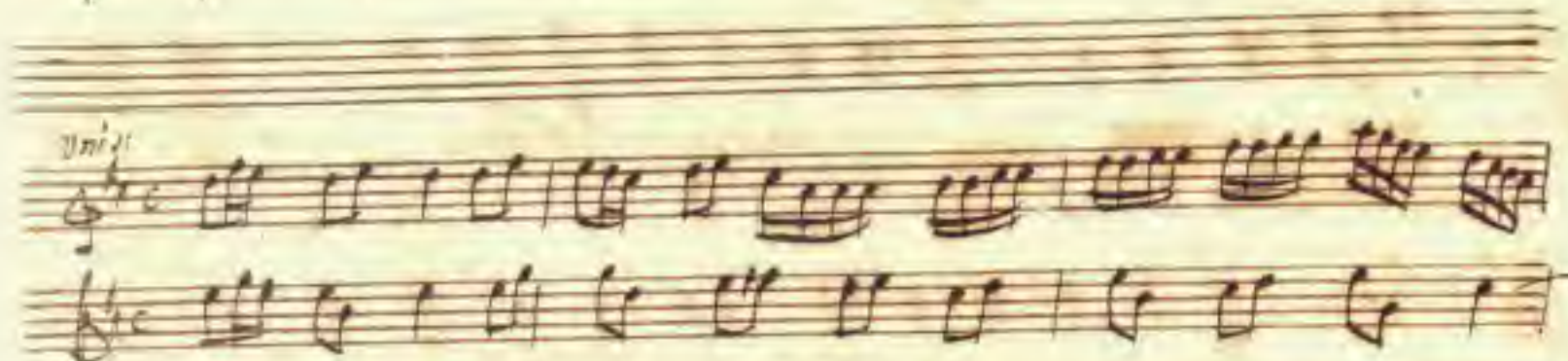
*Alto:*  
or le sue trame ordite pi'angerai solo meo

*fzhi*  
tumi partite io preparo l'albergo al grä me:

*Arg:*  
marcas ueggio di colomeo l'ultimo danno

*Art:* *Arr:*  
tomo di colomeo l'ultima parca spero di rasso:







Handwritten musical score system 1, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in a historical style with various note values and rests. The lyrics "Ciglio nã expect tardo a sacnarli d' ior" are written across the third and fourth staves.

Ciglio nã expect tardo a sacnarli d' ior



Handwritten musical score system 2, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in a historical style with various note values and rests.

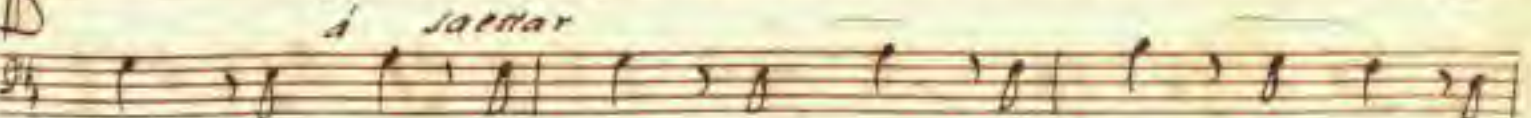


Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for instrumental parts. The lyrics are written below the vocal staves.

*à saethar* *gli à saethar - gli d'cor*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for instrumental parts. The lyrics are written below the vocal staves.

*à saethar*





Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music includes various note values and rests. The lyrics "gli a saemargli il cor" are written below the third staff.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music includes various note values and rests. The lyrics "che" are written below the third staff.

41 in  
15

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics "cedono ad u' guarda che" are written below the third staff.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics "cedono ad u' guarda l'anime grandi ancor che cedono ad u'" are written below the third staff.



Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is in bass clef and contains the lyrics. The music is written in a cursive, handwritten style.

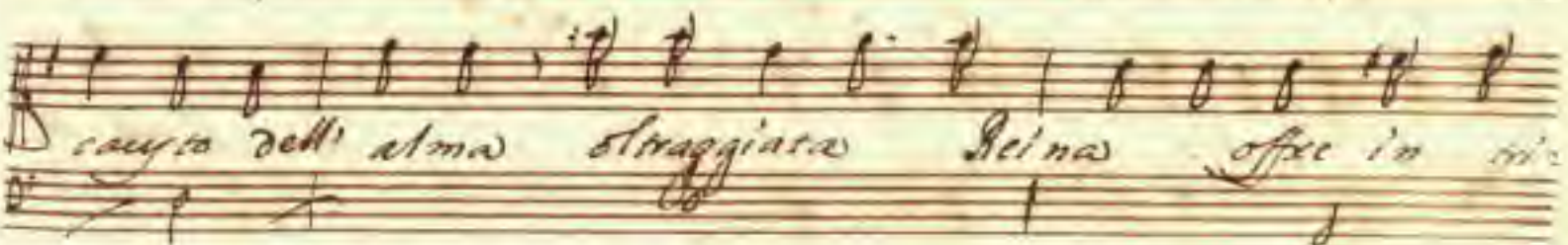
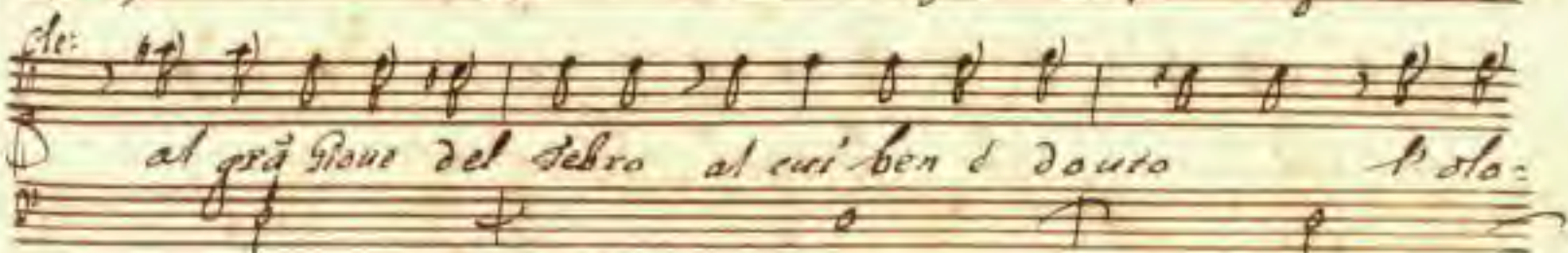
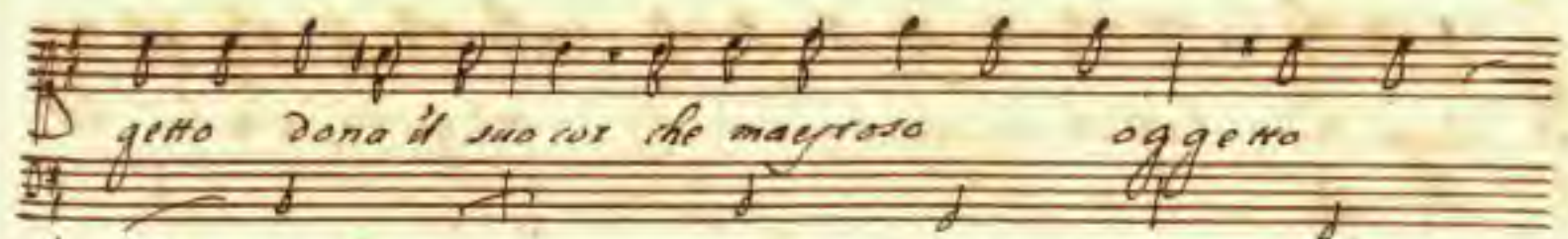
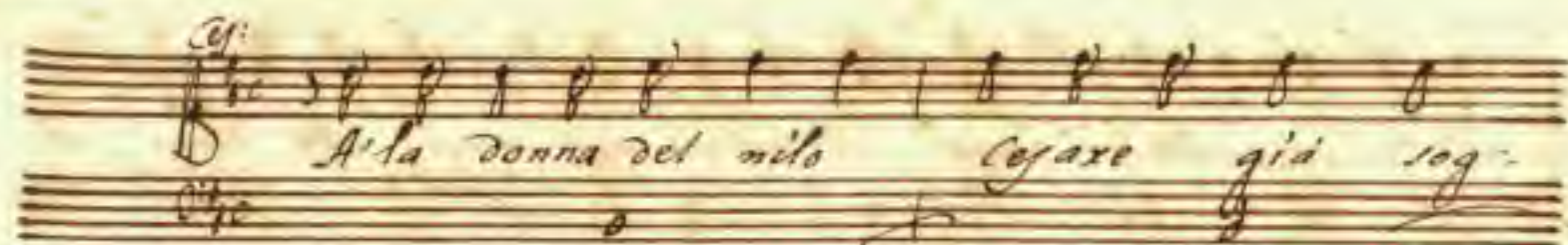
guardo l'anime grand' ancor che ce - dono ad un

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef. The bottom staff is in bass clef and contains the lyrics. The music is written in a cursive, handwritten style.

guardo l'anime grandi ancor

Scena 8.<sup>a</sup> Cesare, e detta, che va ad incontrarlo







chi del tuo uostro ai raggi nō porga uoti anzi che tenni d-

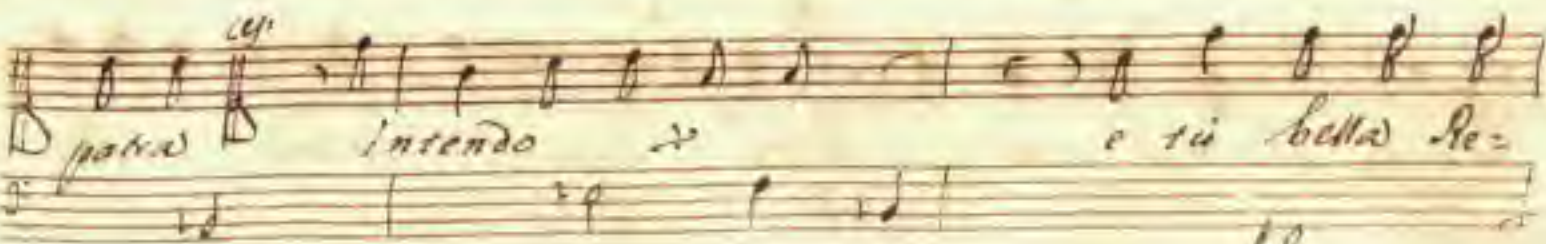
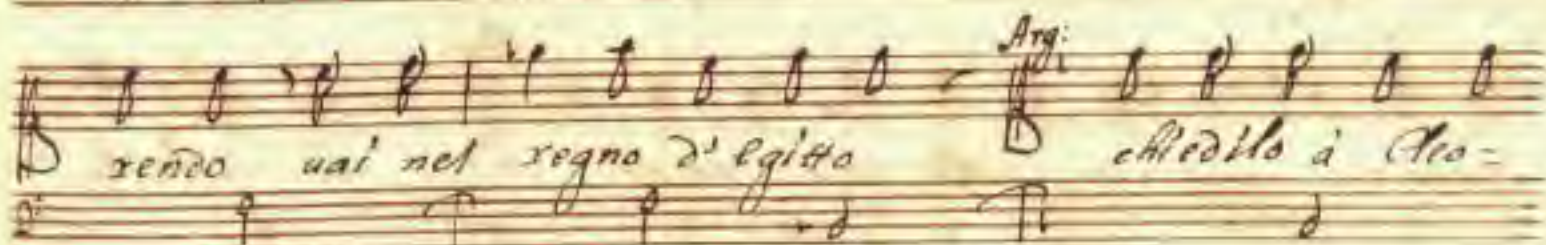
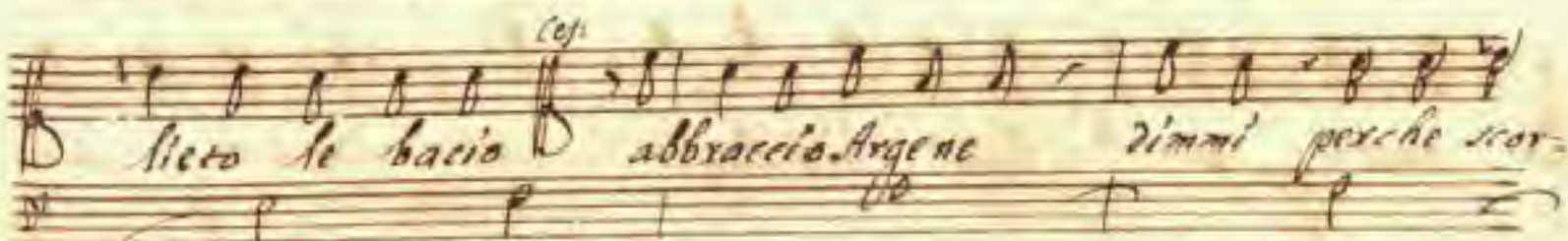
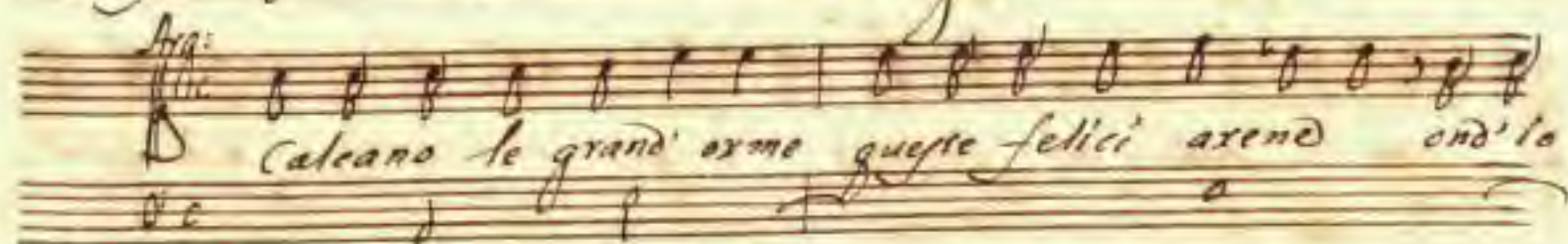
traggi <sup>che</sup> nō sò lo qual tu dici ma qual sia la bel-

tade che il tuo ciglio benigno in me ritrova

Cesari credi a me poco mi giova si chiami Ar-

gene il figlio del persiano Regnante <sup>coro</sup> Questo <sup>duo</sup> che già si







*Ado:*  
Ina narrami che ti affligge Solo meo

che le stelle mi fecero germano e il geni-

tore per le leggi del Regno mi destinò con-

sorte appira alla mia morte *Arg:* el solo in

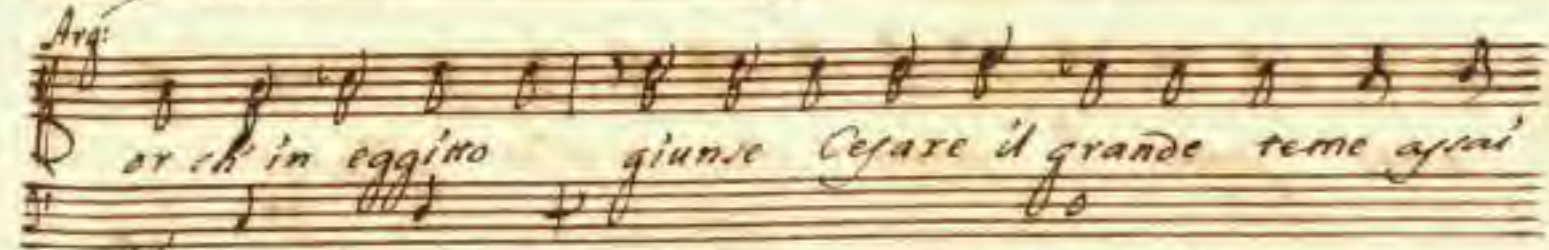
*Ado:*  
trono seder uorria Dmà di seguaci e forse con





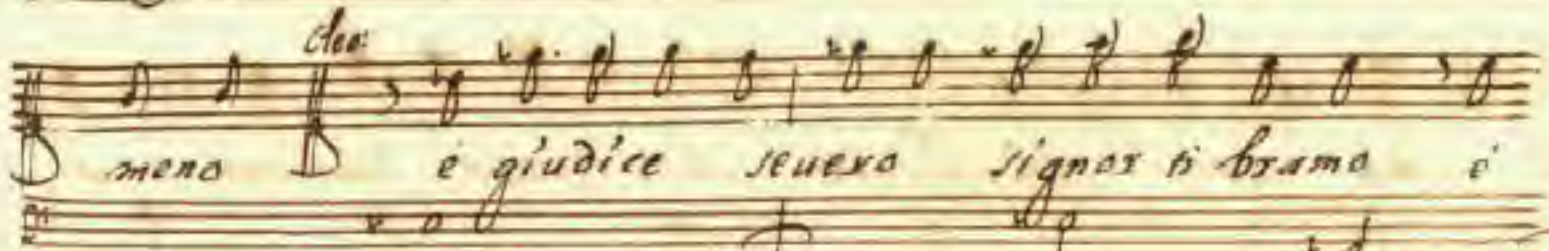
prima non sono che pianti cadere

Arg:



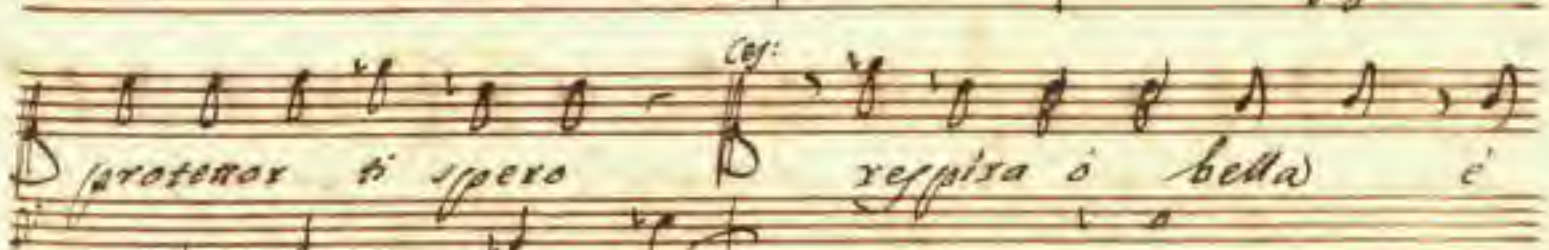
or ch' in egipto giunse Cesare il grande teme ogni

Dec:



meno e giudice severo signor ti bramo e

Ces:

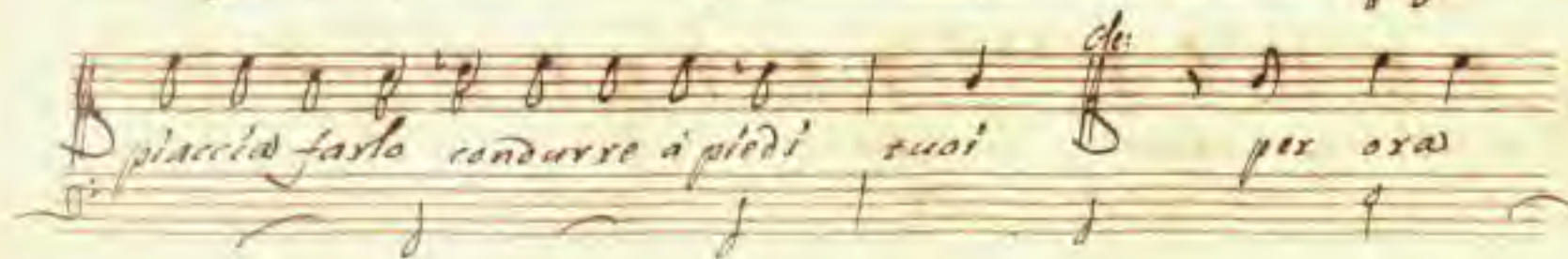
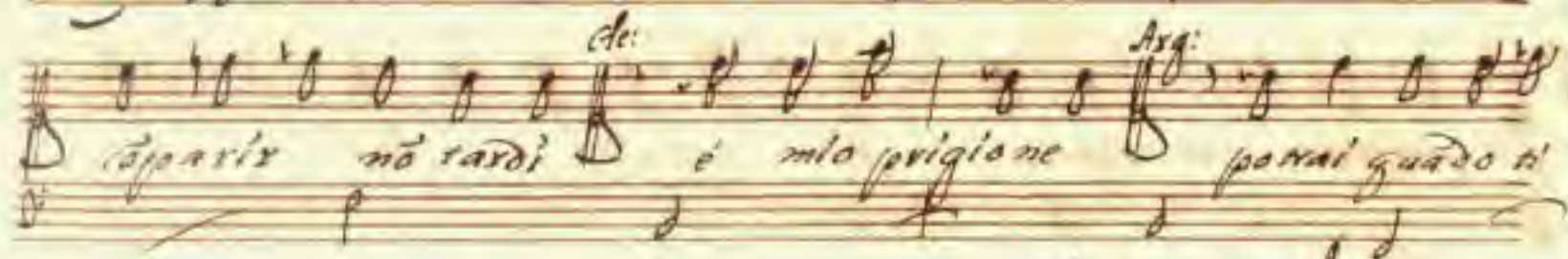
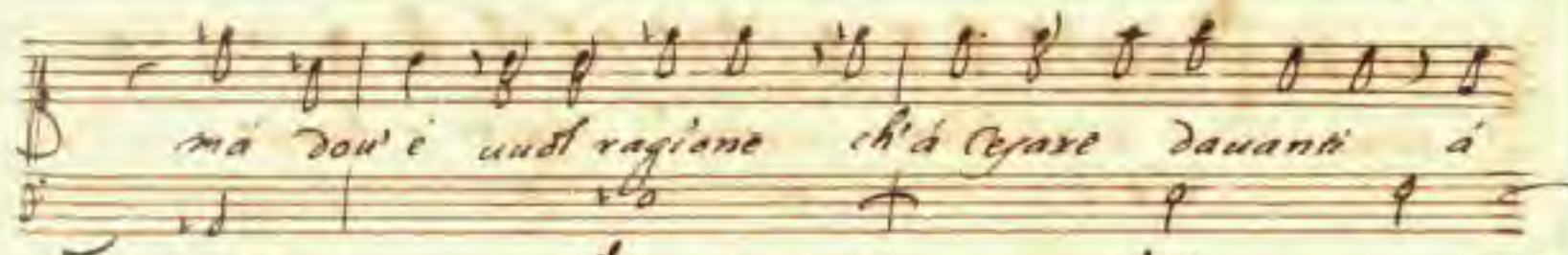
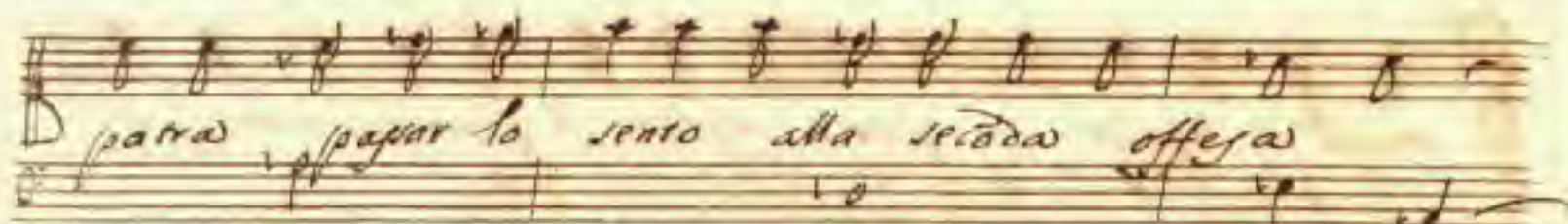


protettor ti spero respira o bella e



sappi che di poero la morte già d'incara m'ha reso







151  
posa richiede il fianco e dal peso dell'armi e dal ui-

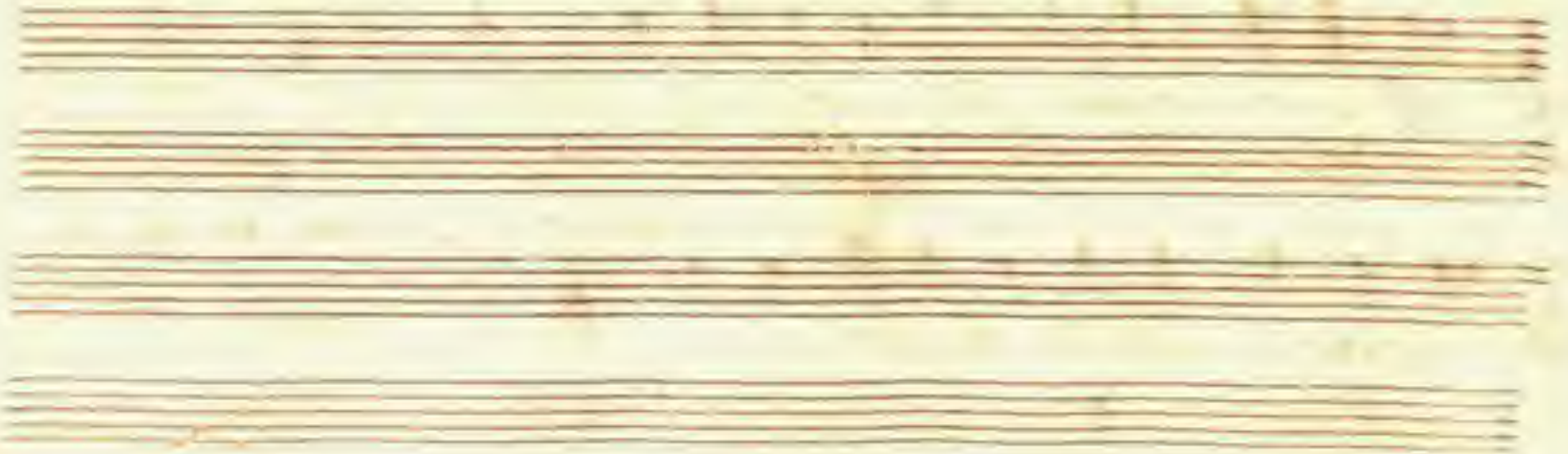
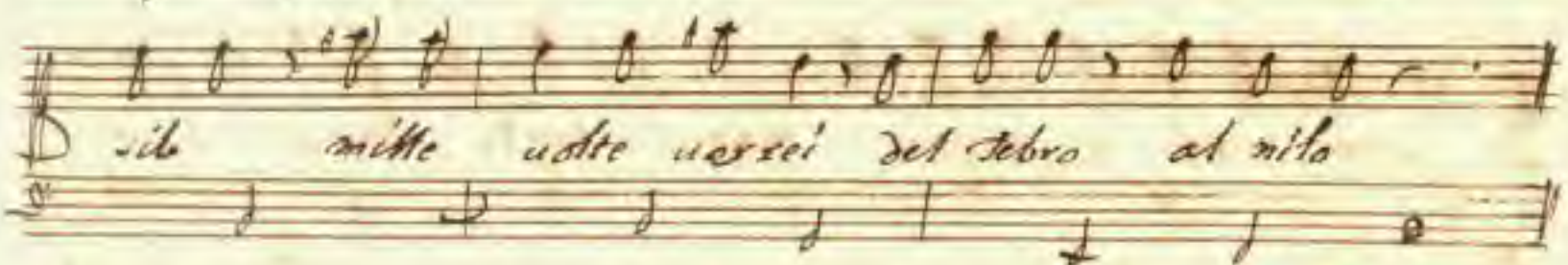
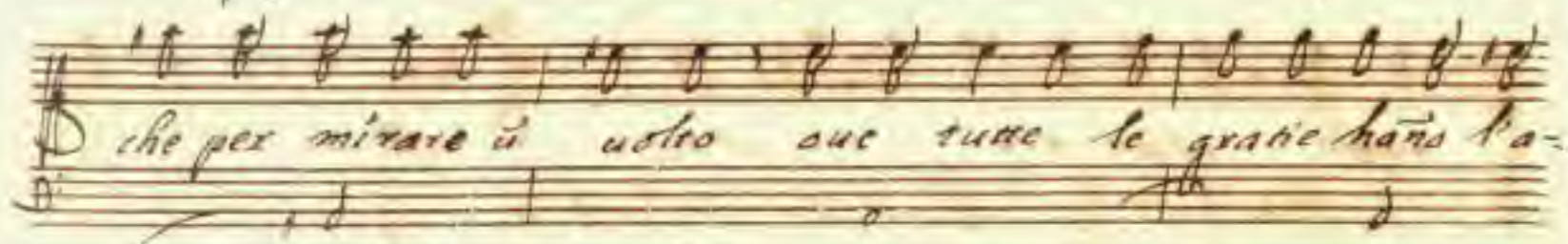
aggio affaticato e stanco all'or che al mio ri-

posso così ti sorgo intenta turbi la pace mia

Clar: Arg: oh se m'amare vo sarei pur contenta per ch'a

parte Cap: Cesare piaccia oh gelosia e dolce la fa-





Handwritten musical score for "L'Espresso" by Rossini. The score is written on five staves. The first three staves are for the piano accompaniment (Pia.), and the last two are for the vocal parts (Soprano and Alto). The key signature is one flat (B-flat) and the time signature is 12/8. The lyrics are written below the vocal staves.

*Pia.* *verresti perche uer-*

*Sop.* *si perche*

*Alto.*



Handwritten musical score on five staves. The first four staves are instrumental. The fifth staff contains the vocal line with lyrics in Italian. The lyrics are: "regni perche per gloria dell'imper' ma no per si perche no no". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

me per gloria dell'impero ma no per

verrei? per te no no



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The first three systems are instrumental, while the last two are vocal, with lyrics written below the notes.

The lyrics are in Italian and appear to be a song or aria. The visible text includes:

*me' and no' per me'*  
*verrei per te verrei per te*

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values and rests. The first four staves contain continuous musical notation. The fifth staff has a large rest followed by a double bar line and then some notation. The sixth staff also begins with a large rest, followed by a double bar line and then notation. The text "si guida honor guerriero" is written in a cursive hand across the fifth and sixth staves, with a "16" at the end of the line. The paper is aged and shows some staining.

si guida honor guerriero 16





Handwritten musical notation with lyrics in Italian. The notation is on four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

guir il nome arciero ge - nio del cor nō è  
guir il nome arciero col - pa del cor nō

Handwritten musical score on aged paper, featuring six staves. The first three staves contain instrumental notation. The fourth staff has a treble clef and contains vocal notation with lyrics in Italian. The fifth and sixth staves continue the vocal melody and accompaniment. The lyrics are:

nò è nò è genio del cor nò è nò nò. ge-  
e nò è colpa del cor nò è nò nò col.



nia del cor nò è uerresti dà capo  
- pa del cor nò è

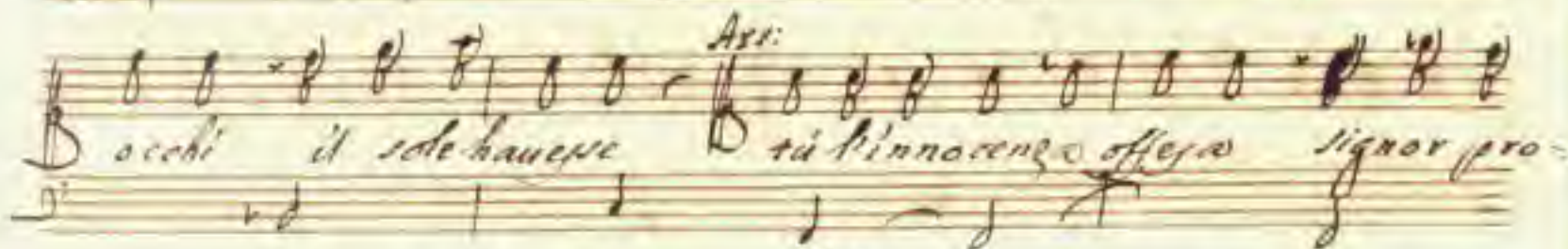
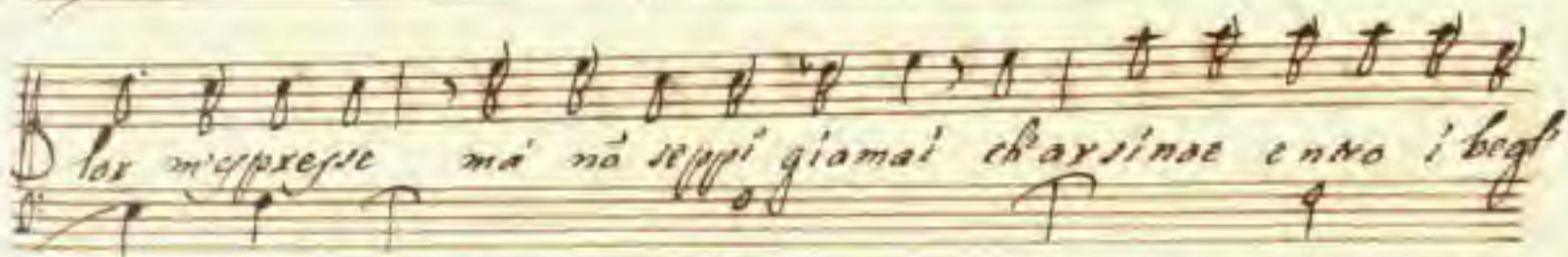
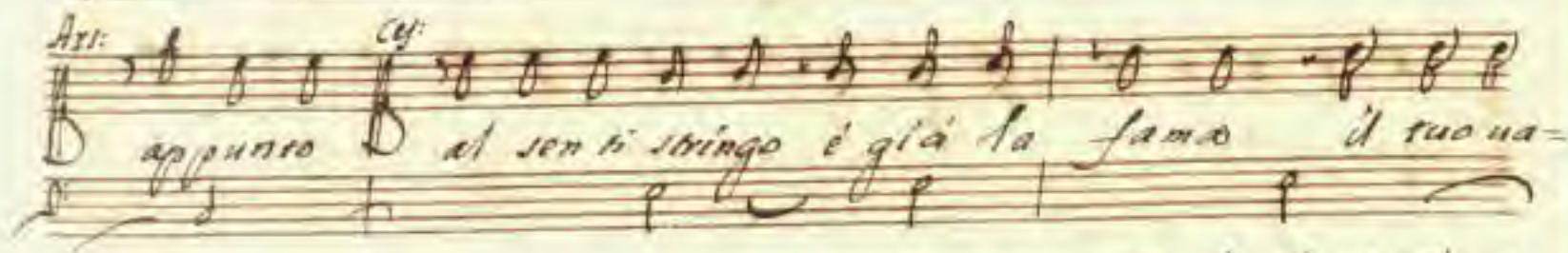
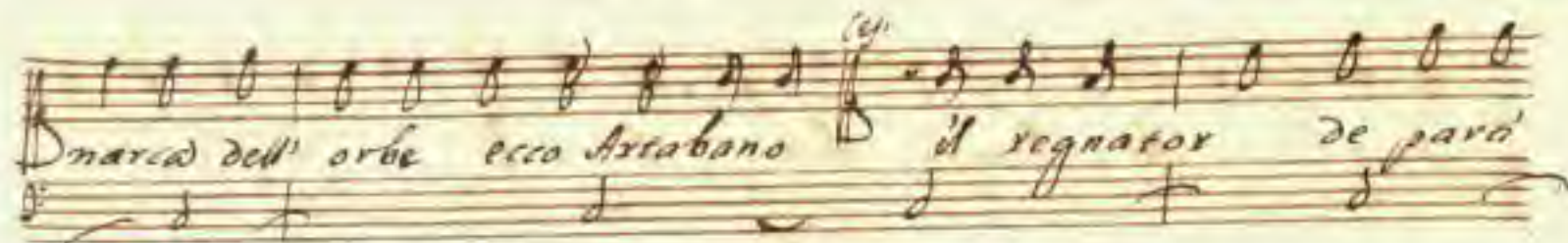
*Scena decima Arsinoe, è poi Arrabano, è detto*

*Allegro*  
Al Rumolo sonante Arsinoe ancor s'ha



*Ces.*  
clina *Art.* che s'è bianca bella chi sei di mesi Prenci-  
pesta infelice è benche scorra reggia saque degl'  
Aut per le mie uene io stimo il mio preggio più  
grande questi ancella *Ces.* è bella Cleo =  
*Art.* patra Arsinoe è bella prostrato alle tue piète grà ma =







51  
55  
pava di Salomeo di mè gioco si prende uaga è l'af:

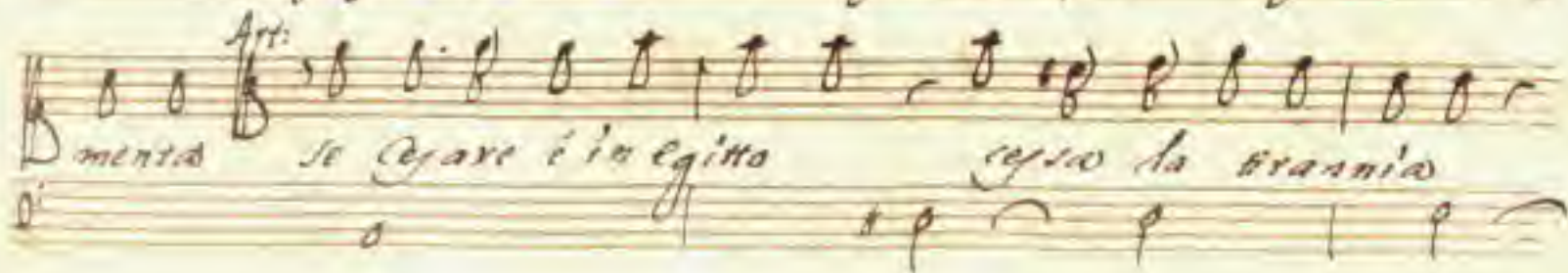
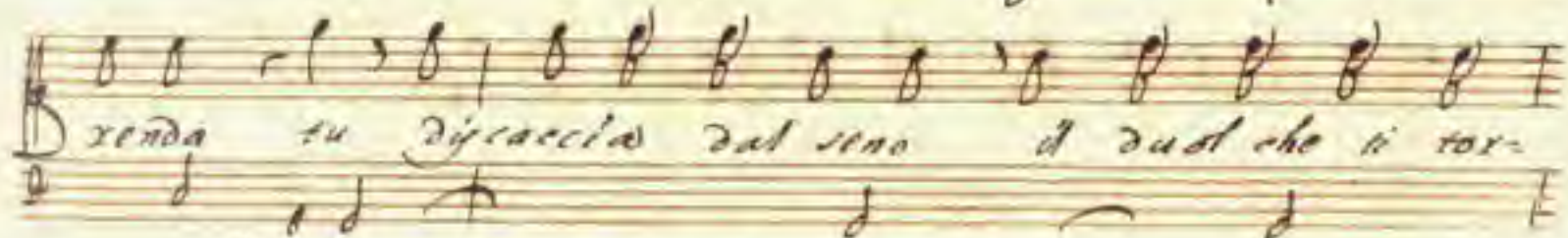
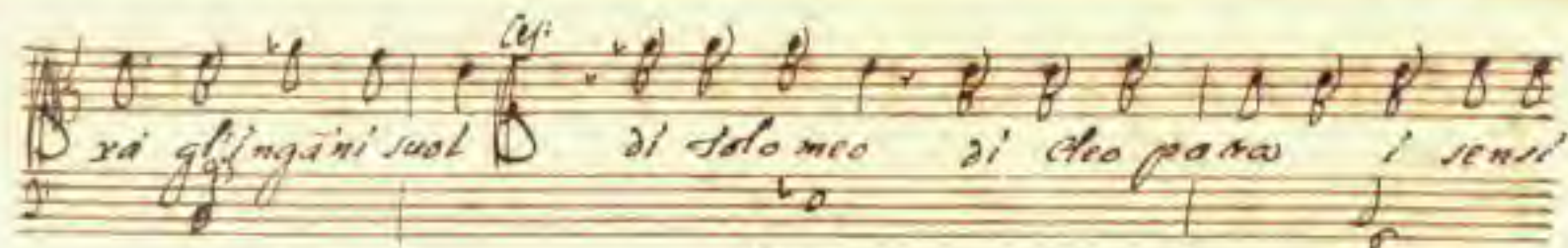
Ast: fesa è uaga chi l'offende penso che la Re-

ina cò mèragnieri accenti t'habbia di

Ast: glà preoccupato d' core ma l'ingiuato ri:

gore ben presto scappelrai parla d'chi uoi è ciascun si di:







Art. *Cap.*  
oh se m'ama se lo saria pur cōtento dell'consolato  
to

Art.  
bella par ch'è refare piaccio all' gelosia

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

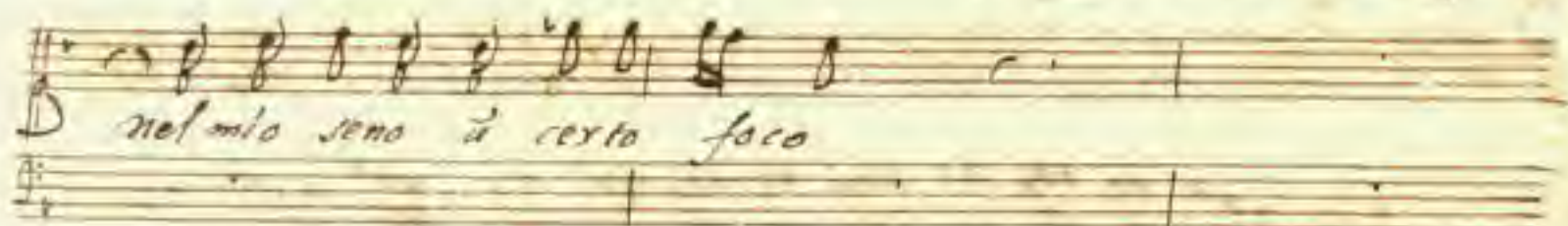
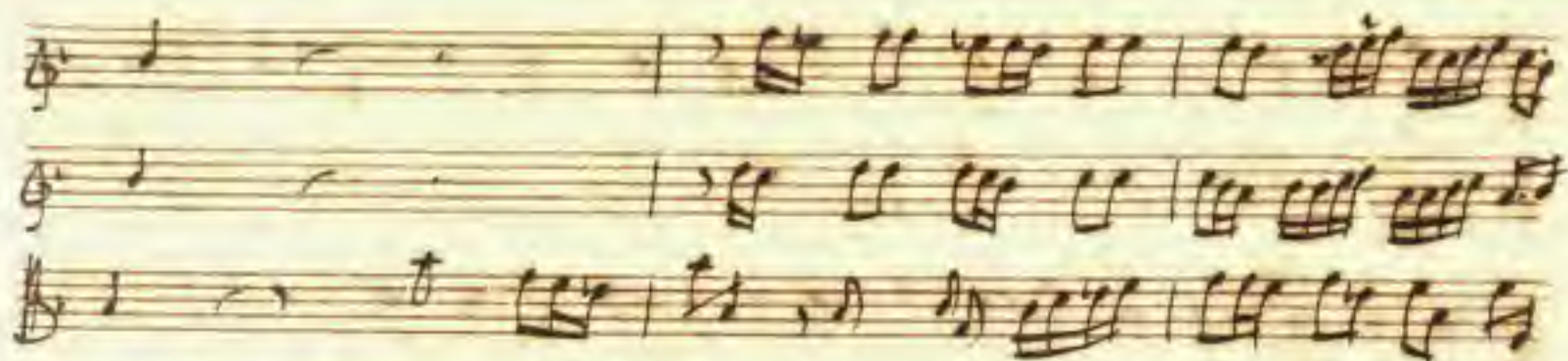
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.







Da uà serpendo a poco a poco è dilena al cor mi da

al cor mi da



Handwritten musical score for the first system. It consists of three staves. The top two staves contain complex rhythmic notation with many beamed notes. The third staff is a vocal line with the lyrics "dal tuo ciglio io so che" written below it.

Handwritten musical score for the second system. It consists of three staves. The top two staves contain complex rhythmic notation with many beamed notes. The third staff is a vocal line with the lyrics "nasce sembra dolce notte farcie mi crescendo mi struggo ge-" written below it.



Handwritten musical score for the first system. It consists of three staves of instrumental music (treble, alto, and bass clefs) and a vocal line. The lyrics are: *Dia s'ebra dolce nelle fasce ma crescendo mi struggerà del tuo*

Handwritten musical score for the second system. It consists of three staves of instrumental music (treble, alto, and bass clefs) and a vocal line. The lyrics are: *D ciglio io so che nacre s'ebra dolce nelle fasce ma crescendo mi strugge-*





Handwritten musical score for the first system, featuring five staves. The first four staves contain vocal parts, and the fifth staff contains the basso continuo line. The lyrics are written below the fifth staff.

*Di sembra dolce nelle facie ma crescendo mi suggerirà*



Handwritten musical score for the second system, featuring three staves. The first staff is marked *And.* and contains a vocal part. The second and third staves contain the basso continuo line. The lyrics are written below the second staff.

*And.*  
*Dati pace Arabano se sprezzato sei e pur bello*  
*e pur uado di cuore loddengo a gli occhi miei*



Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:  
Vocal: *Asia mio cor*  
Piano: *mio cor da già nel petto ti sento*

System 2:  
Vocal: *palpitar*  
Piano: *mio cor mio*

System 3:  
Vocal: *cor io già nel petto ti sento palpitar ti sento ti*

System 4:  
Vocal: *sento amar tu vuoi ti sento amar tu vuoi amar tu vuoi ti*

System 5:  
Vocal: *sento ti sento palpitar*  
Piano: *amar tu vuoi*



*ti sento palpitare*

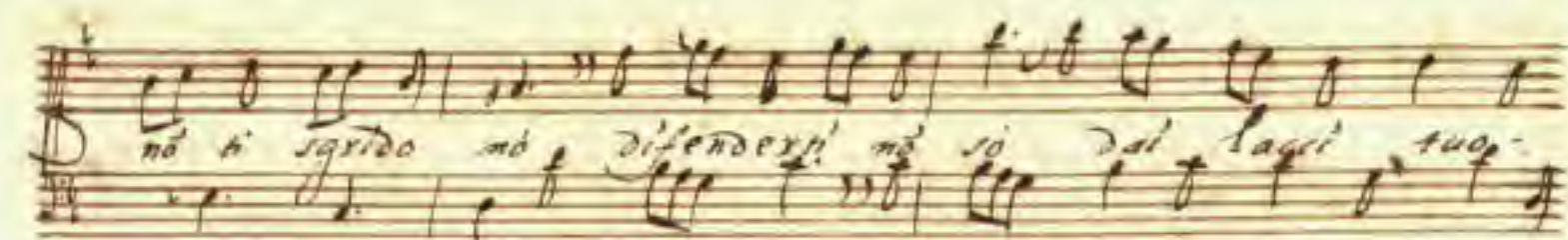
*amar tu vuoi ti sento amar tu vuoi*

*di questo primo affetto*

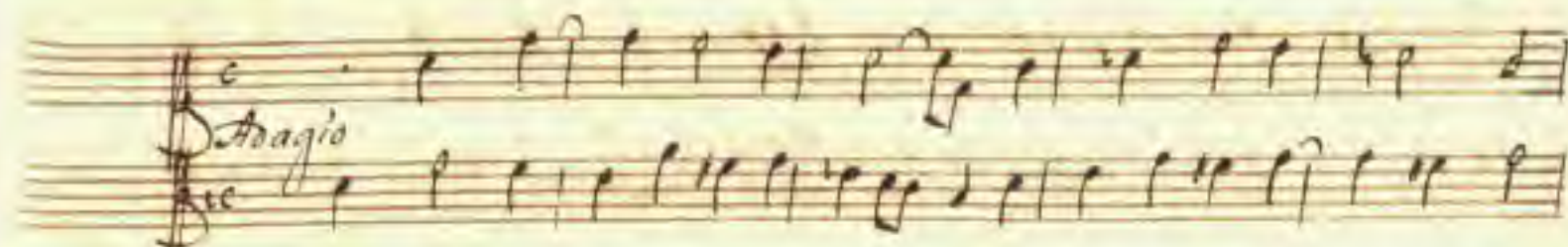
*io non ti sgrido*

*non volendoti non so dei lacci tuoi* *io*





*scena undecima // carcere sotterranea // Solam:*





Ch' invidia il nascer grande uggia le mie sventure

e poi il pen ta



Quanto in quanto era meglio entro rustiche fasce aprir  
l'occhio

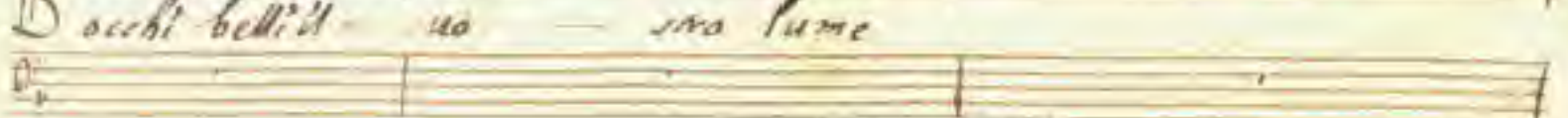
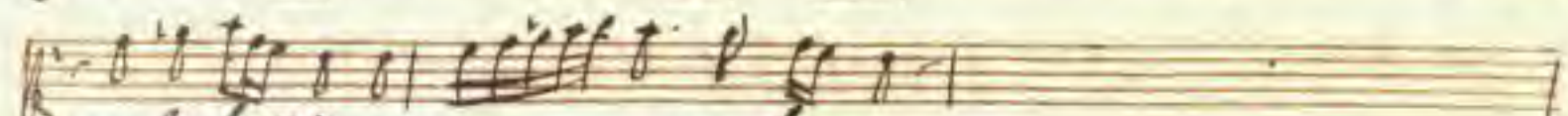
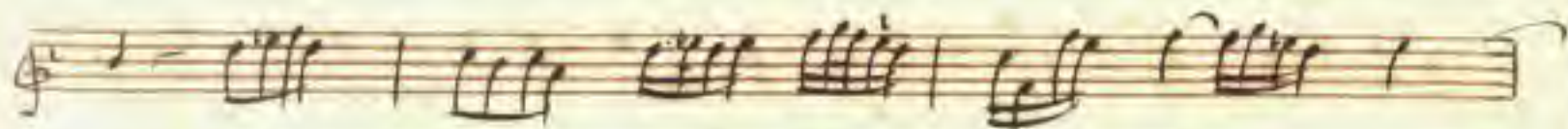
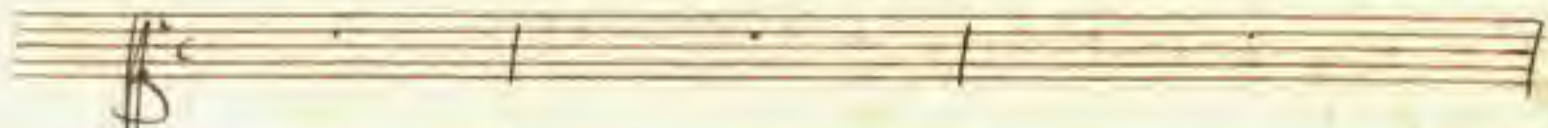
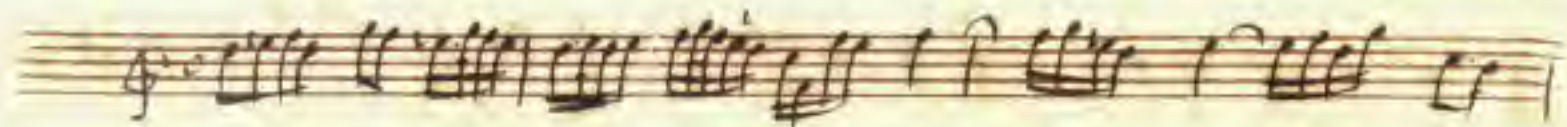
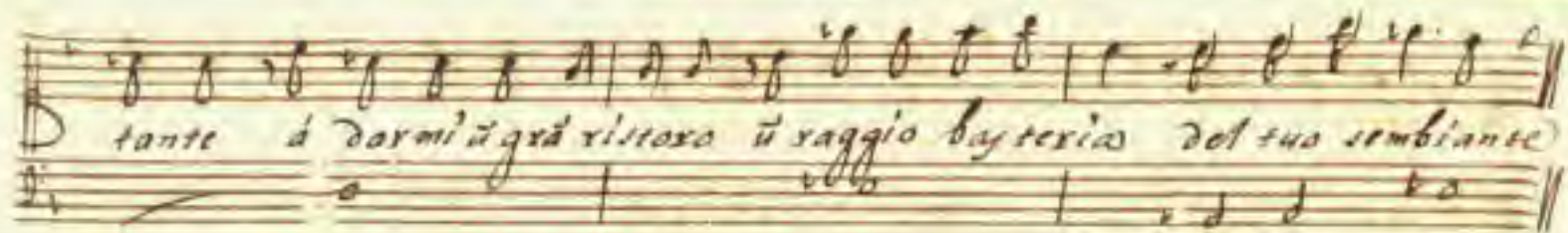
gl'occhi alla luce quanto men duro l'origlier ch'appressa entro

D'herbe la cerva che di morbide piume il lusso infame pare

Sad onra del fato costà g'haurei l'amore nò m'haucere rapito

In pena il core Arsinoe è dove sei fra tante pene è





Handwritten musical score for the first system. It consists of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains the lyrics: *chi bel- li il so - ro lame dolce e raro far po-*

Handwritten musical score for the second system. It consists of three staves. The top two staves contain melodic lines. The bottom staff contains the lyrics: *rebbe far potrebbe il mio dolor dolce e caro caro e*



Handwritten musical score for the first system. It consists of three staves. The top two staves contain musical notation in G major (one sharp) and 3/4 time. The third staff contains the lyrics in Italian. The music is written in a cursive, handwritten style.

*dolce far potrebbe il mio dolor — il mio dolor*

Handwritten musical score for the second system. It consists of three staves. The top two staves contain musical notation in G major (one sharp) and 3/4 time. The third staff contains the lyrics in Italian. The music is written in a cursive, handwritten style.

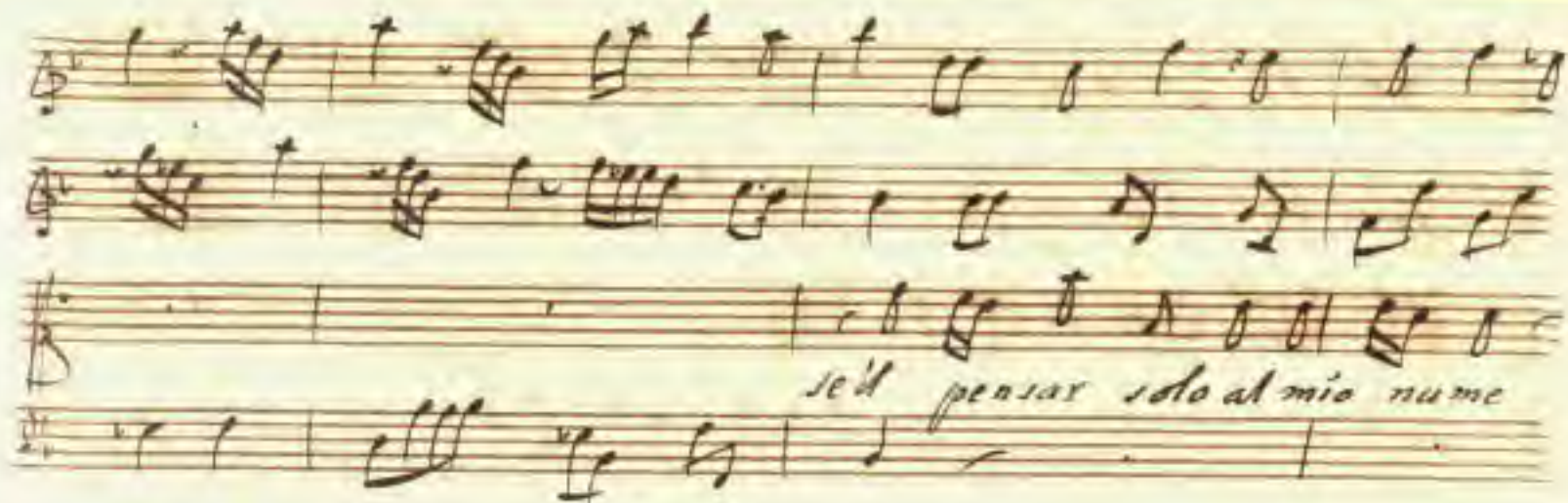
*dolce è caro caro e dolce far potrebbe il mio do*

Handwritten musical score for the first system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "for" and "il mio dolo" are written below the third staff.

for il mio dolo

Handwritten musical score for the second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various musical symbols such as notes, rests, and beams.







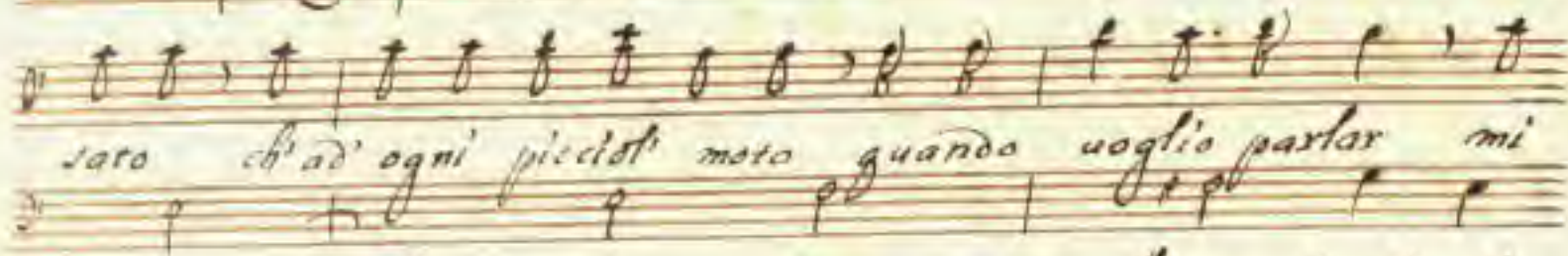
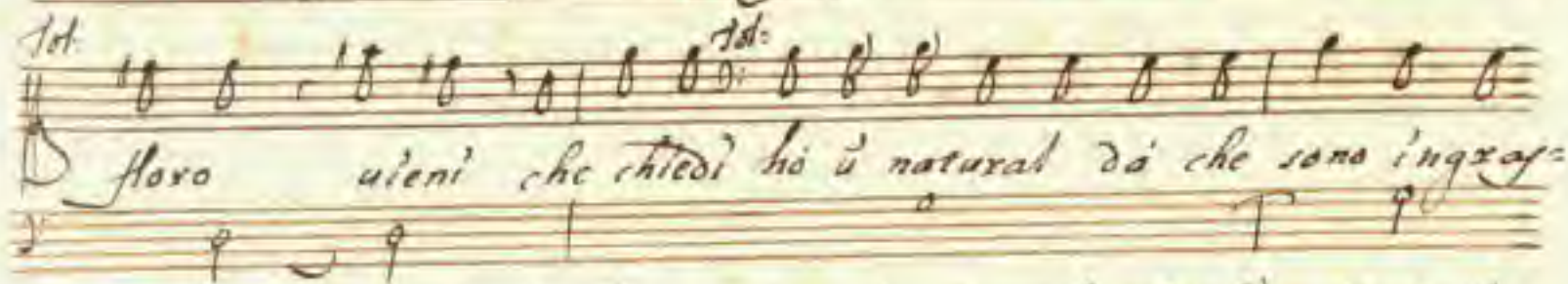
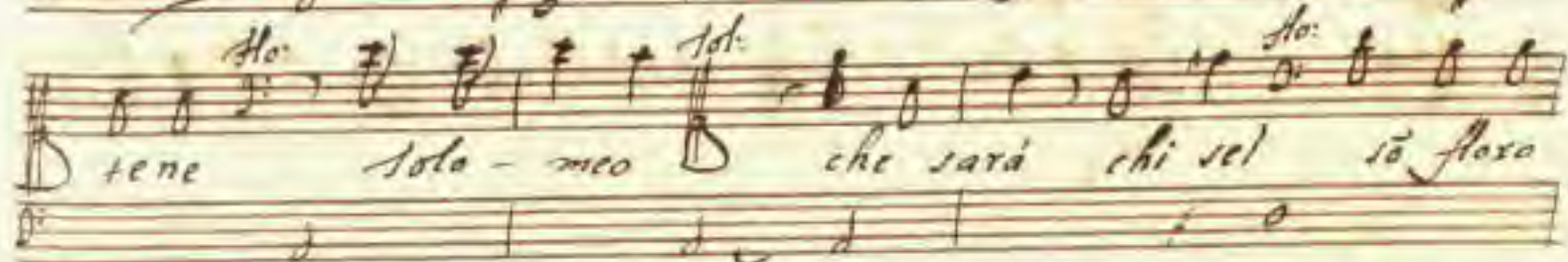
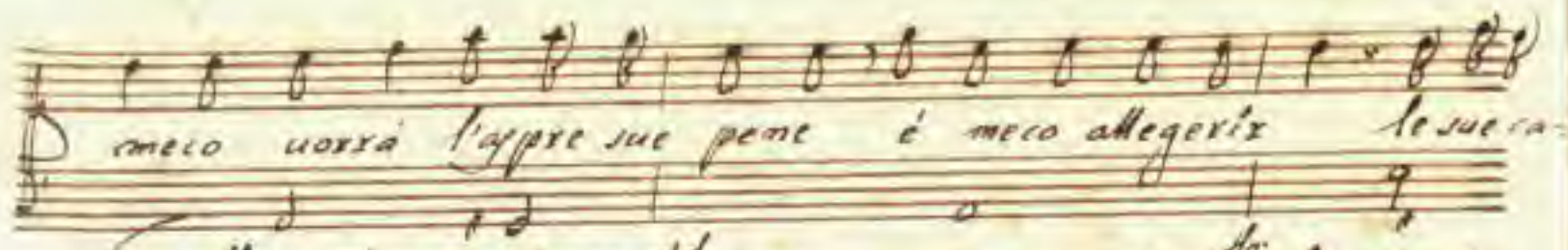
Soprano: *à questo cor no lo rende à questo cor*  
Alto: *à questo cor no lo rende à questo cor*  
Cor: *à questo cor no lo rende à questo cor*

Soprano: *Senna XII Mors e dena*  
Alto: *Senna XII Mors e dena*

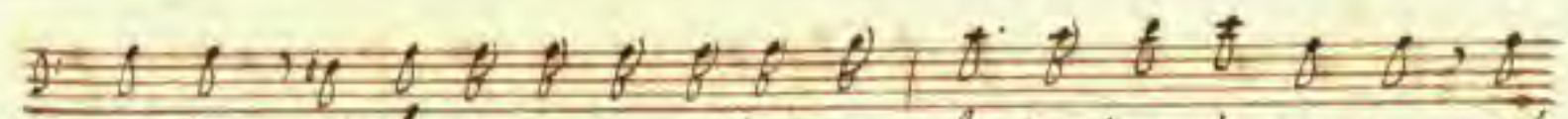
Soprano: *qual voce è quella ch'ingressa orrido albergo mi fersce l'u'*  
Alto: *qual voce è quella ch'ingressa orrido albergo mi fersce l'u'*

Soprano: *forse qualche infelice sepolto in quest'abito pianger*  
Alto: *forse qualche infelice sepolto in quest'abito pianger*

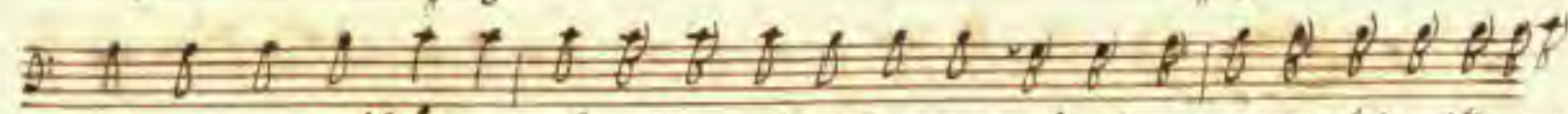








miò ti bati per ora di saper ch'al primo ingresso mi



è smorzato il lume che mi serviva di scorta è sò pagato fra mille sagrifi



sterni e farti è spine pria di trovar di questa grotta il fine



morte o s'ita mi rechi morte no che di lei ne mi





nigro ne nuntio d' te sarai ulta nò iò nà al

mè liberta ti darò questa lucerna serai-

ra di lanterna *tot* liberta mi prometti *Al.* la

Degni *D* due con- duce la via d'onde ue-

nigro *Al.* appunto al fondo del giardino Reale *D* e in altra



66

parte quella dou' io passai questa è secreta anzi del tutto i-  
nota inerte è solo io che farò fug-  
gite anch' io son disarmata è in queste congiun-  
ture son grand' armi le gambe perche achi fugge con  
arme al fianco appesa è sepre l'impedimento è no di-



*Sol.*  
faja D'na doue andrò t'è puoi prender la via del  
*Sol.*  
bosco che confina coll'Anero al fin se tanta di-  
*Sol.*  
ficoltà t'è fai di qui nò uelrai uieni signore ri-  
*Sol.*  
solaiti nò più che payzan s'hore D' m'èppont à gran ci-  
*Sol.*  
mento se poi nò nò riego D' so c'è perdo la



*Al.*  
Alta e tu ritorni un'altra volta al fiesco

*Vn: 4*

*e douc mi'*



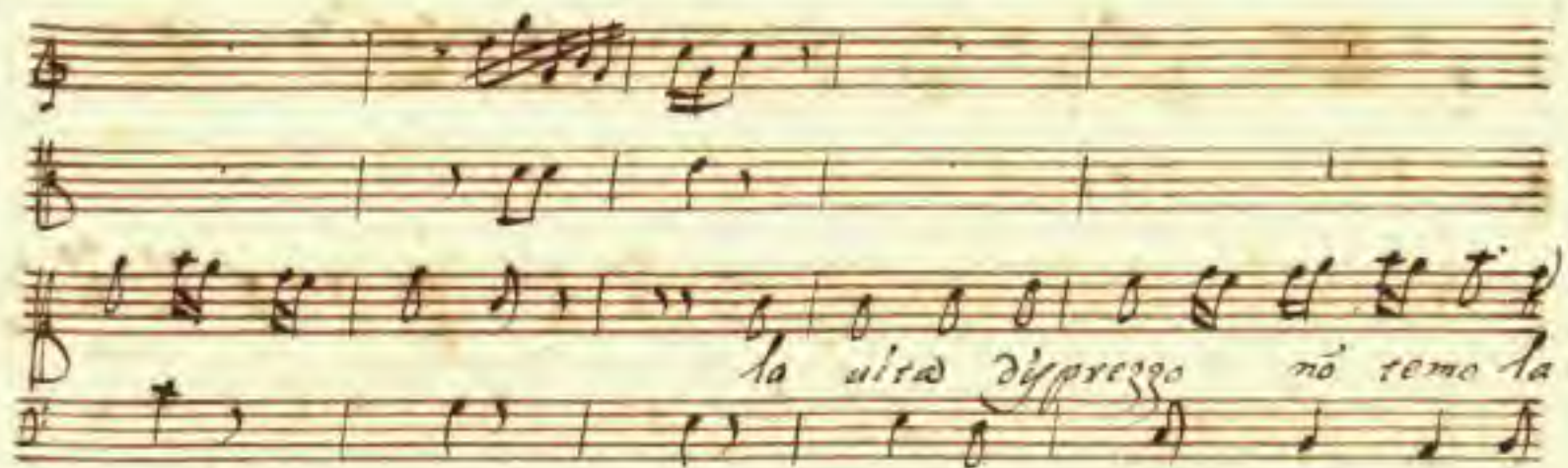
Handwritten musical score for the first system, consisting of four staves. The first staff is in treble clef and contains several measures of music, including a complex chordal passage. The second staff is in bass clef and contains several measures of music, including a complex chordal passage. The third staff is in treble clef and contains several measures of music, including a complex chordal passage. The fourth staff is in bass clef and contains several measures of music, including a complex chordal passage. The lyrics "guidi me mica mia sorte" are written below the third staff.

guidi me mica mia sorte

Handwritten musical score for the second system, consisting of four staves. The first staff is in treble clef and contains several measures of music, including a complex chordal passage. The second staff is in bass clef and contains several measures of music, including a complex chordal passage. The third staff is in treble clef and contains several measures of music, including a complex chordal passage. The fourth staff is in bass clef and contains several measures of music, including a complex chordal passage.



Handwritten musical score on a single page, featuring four staves. The notation is in a historical style, likely 18th or 19th century. The first staff is a treble clef, the second is a bass clef, and the third and fourth are a grand staff (treble and bass clefs). The music is written in a single system. The lyrics "la ultra d'iprezzo nò temo la" are written below the third staff.



la ultra d'iprezzo nò temo la

Handwritten musical score on a single page, featuring four staves. The notation is in a historical style, likely 18th or 19th century. The first staff is a treble clef, the second is a bass clef, and the third and fourth are a grand staff (treble and bass clefs). The music is written in a single system. The lyrics "Dmorre nò nò nò temo nò la mor" are written below the third staff.



Dmorre nò nò nò temo nò la mor



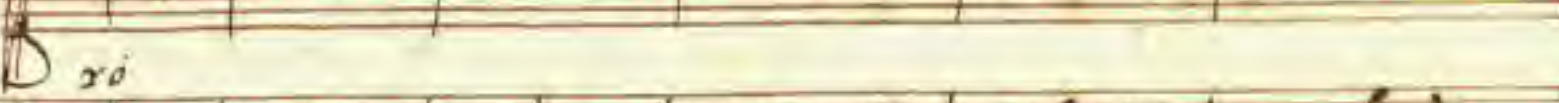
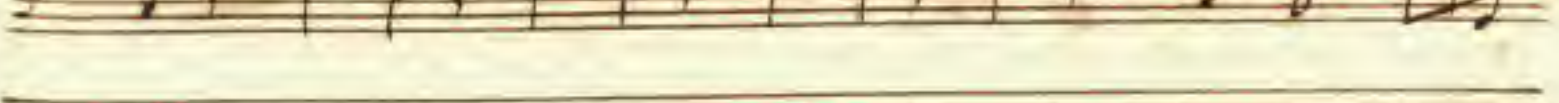
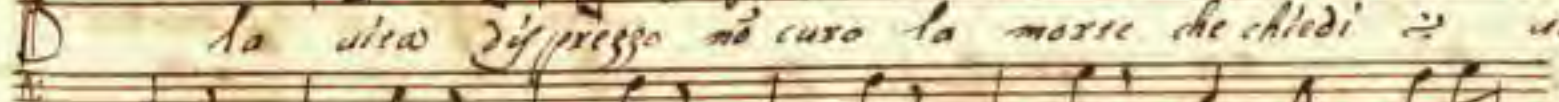
Handwritten musical score for the first system. The vocal line (treble clef) begins with a series of sixteenth-note runs. The basso continuo line (bass clef) provides a simple harmonic accompaniment. The lyrics are written below the vocal line.

te la ultra disprezzo nò temo la

Handwritten musical score for the second system. The vocal line continues with more sixteenth-note passages. The basso continuo line follows the harmonic progression. The lyrics are written below the vocal line.

morte che chiedi ~ uovo







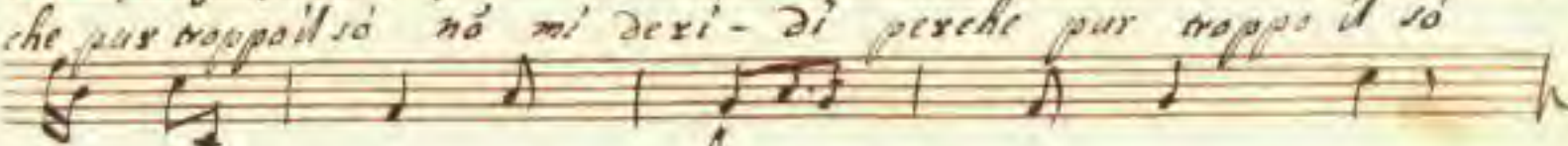
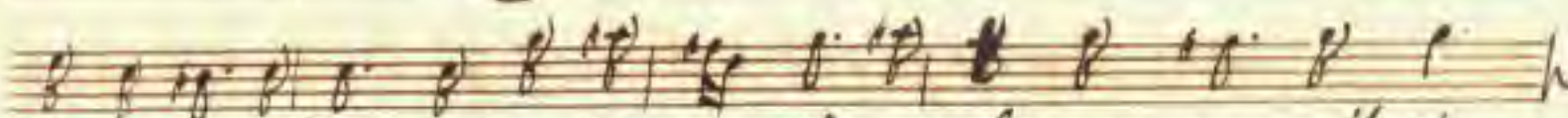
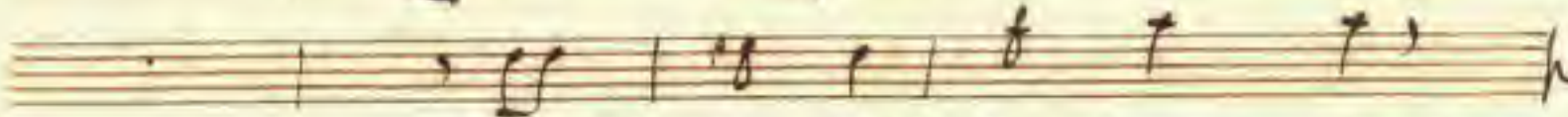
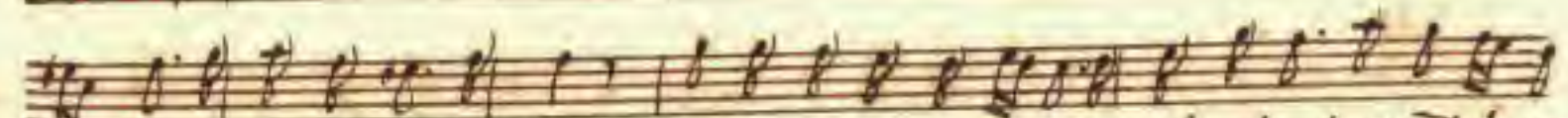
Handwritten musical score for the first system, featuring four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music includes various notes, rests, and dynamic markings. The lyrics "sono alle pene auezzo" are written below the third staff.

sono alle pene auezzo

Handwritten musical score for the second system, featuring four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music includes various notes, rests, and dynamic markings. The lyrics "onde se tu m'accidi nò che nò mi de" are written below the third staff.

onde se tu m'accidi nò che nò mi de





Fine Del atto Primo